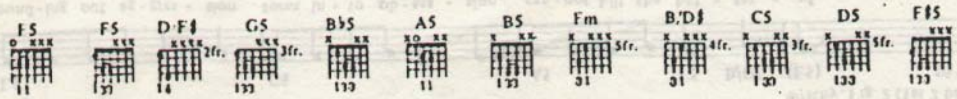
VISIT…

BATTERY

Words and Music by
James Hetfield and Lars Ulrich



Moderately slow ♩ = 75

Intro

Acous. gtr. I

Rhy. Fig. 1

E5 Fmaj7 F♯m7 G5 E5 Fmaj7 F♯m7 G5 (end Rhy. Fig. 1)

mp

w/Rhy. Fig. 1 (2nd time add Riff A)

*Acous. gtr. III

Acous. gtr. II

E5 Fmaj7 F♯m7 G5 E5 Fmaj7

rake

H P

*Gtr. III tacet for 1st 2 bars (1st time only).

w/Riff B

Elec. gtr. I

Elec. gtr. III

Elec. gtr. II

E5 F5 D/F♯ G5 F♯m7 G5

P.M.

rake

f

Riff A (Acous. gtr. IV)

rake

H P

mp

Riff B (Elec. gtr. IV)

1.2. 3.

f

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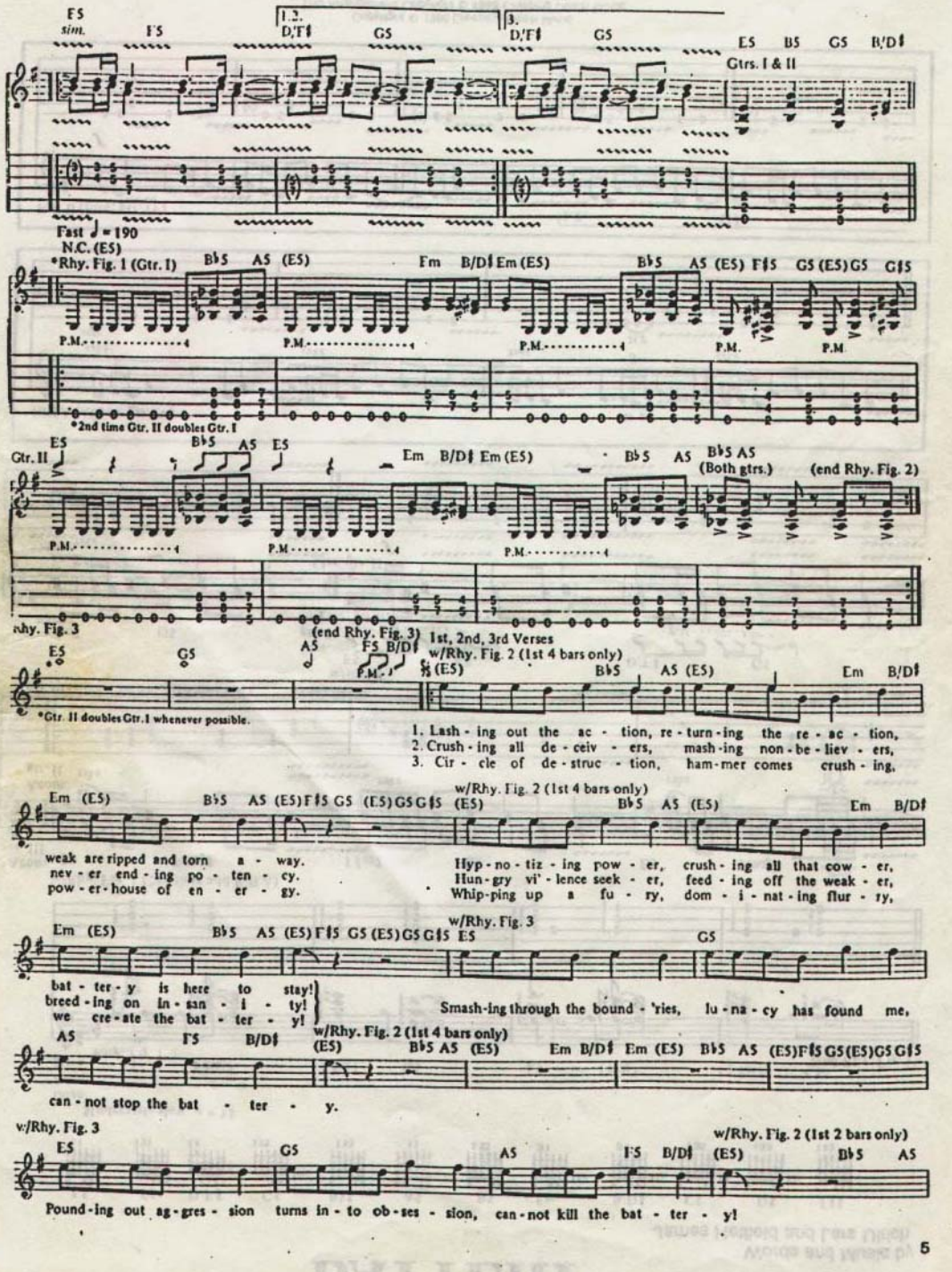
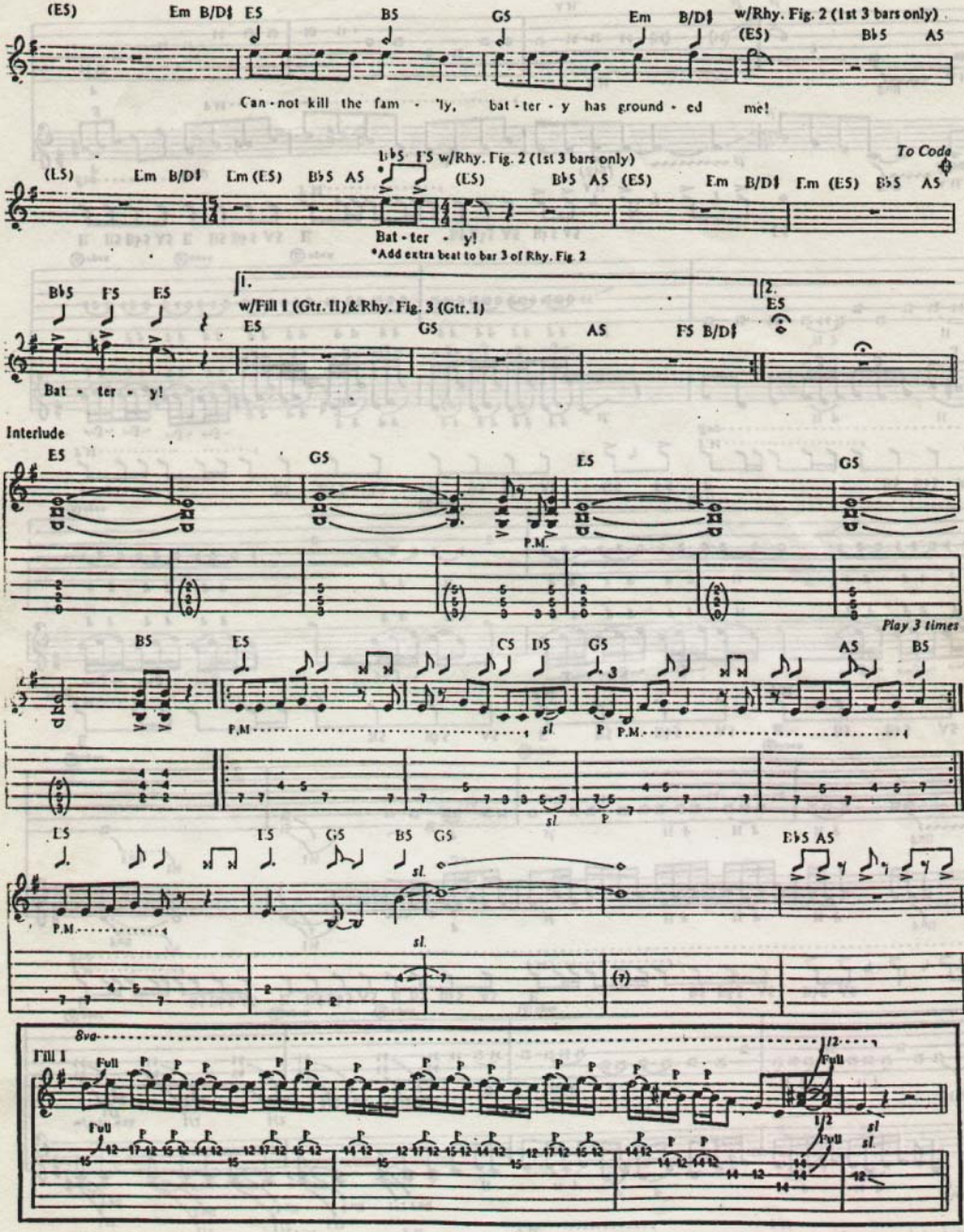
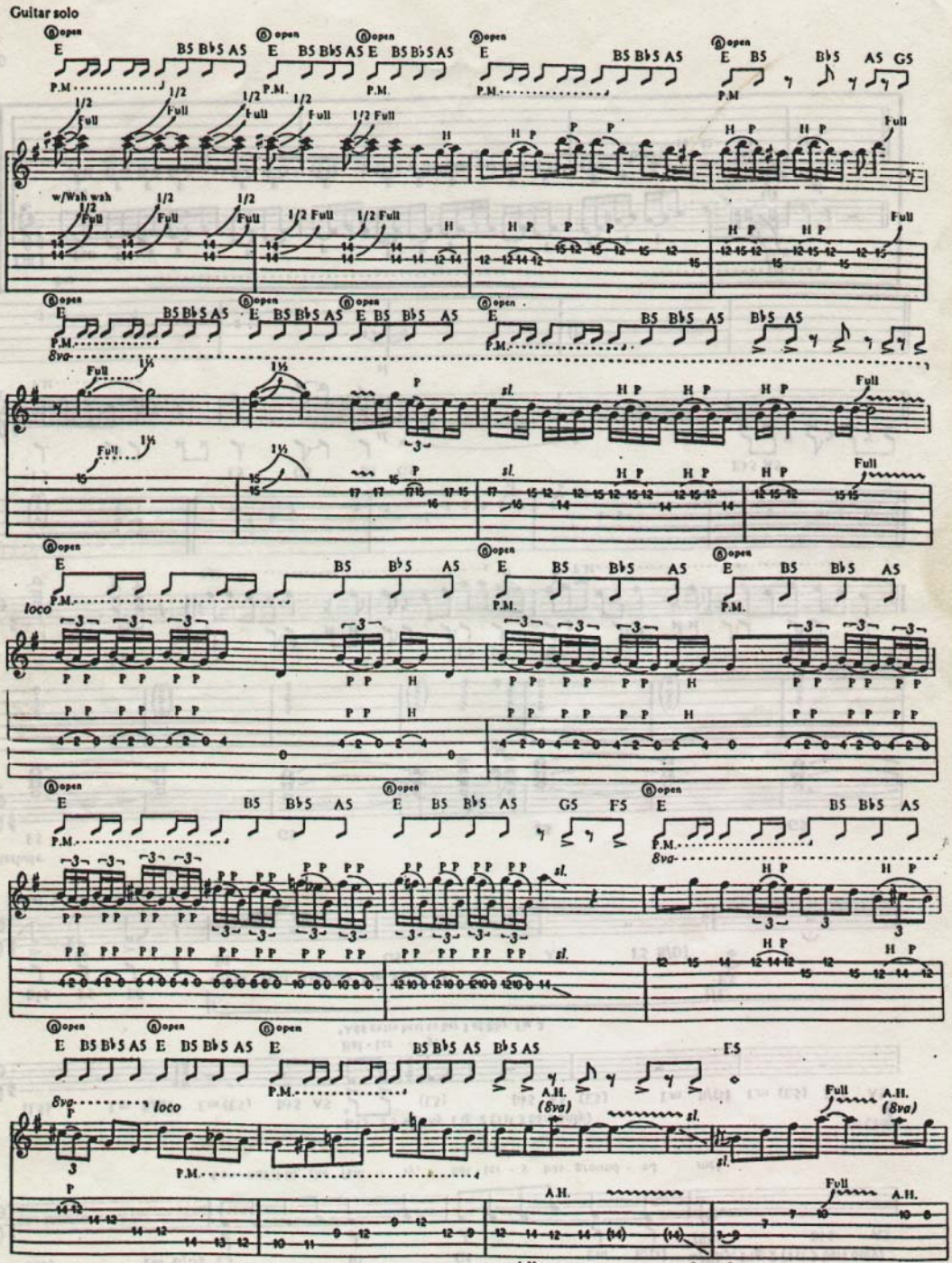
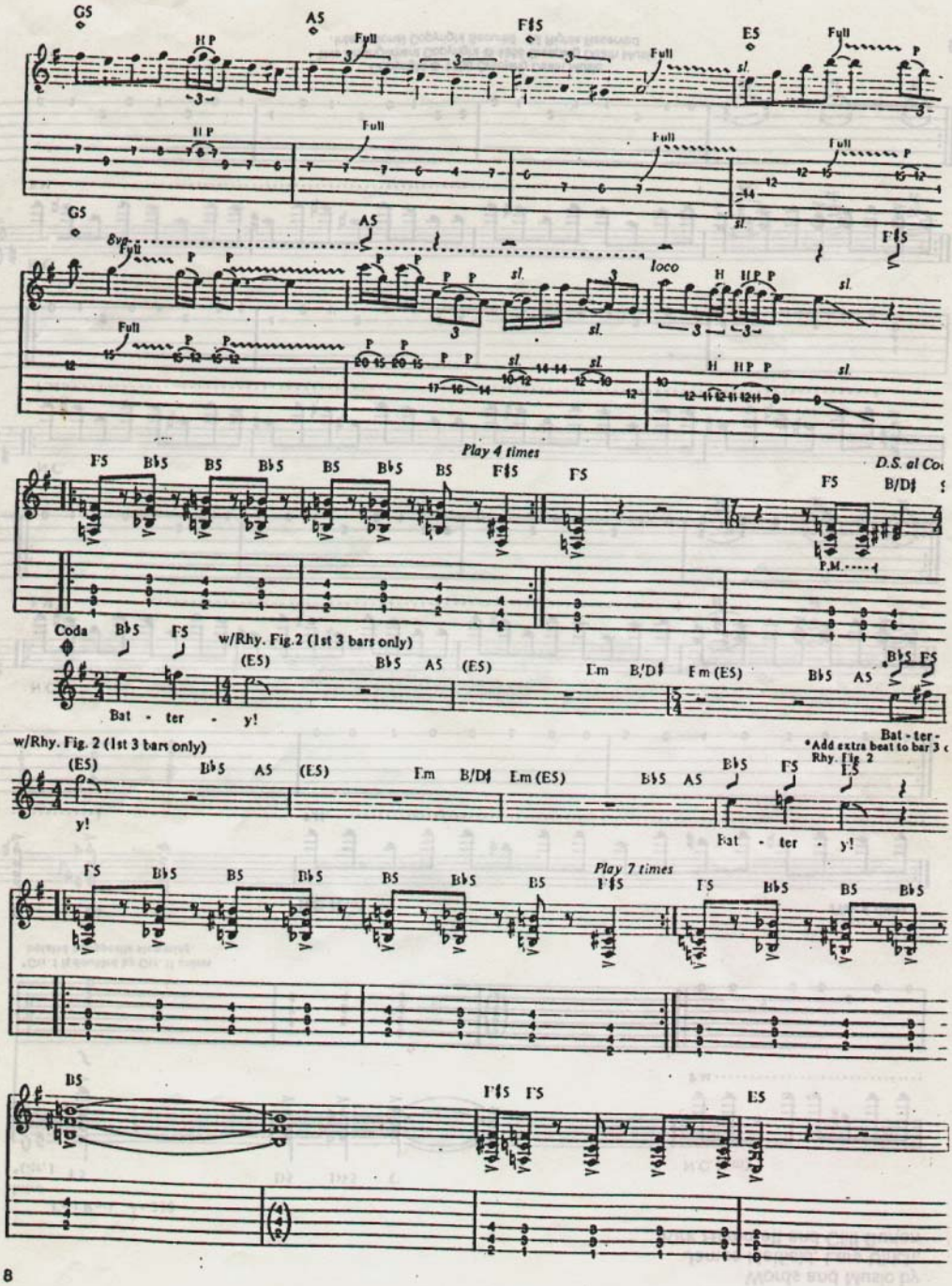
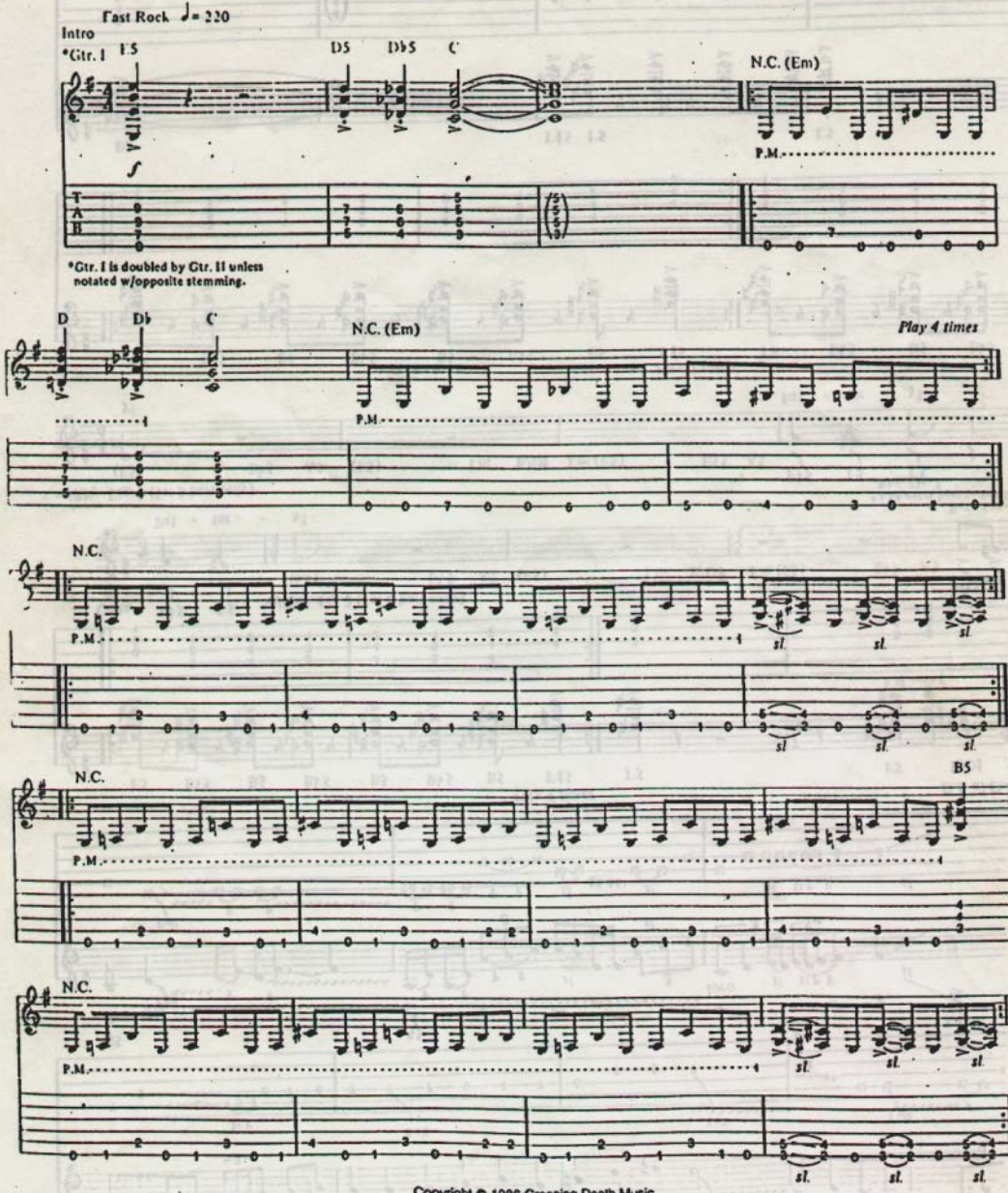

E5
sim.
F5
1.2.
D/F♯
G5
3.
D/F♯
G5
E5 B5 G5 B/D♯
Gtrs. I & II
Fast ♩ = 190
N.C. (E5)
*Rhy. Fig. 1 (Gtr. I)
B♭5 A5 (E5)
Fm B/D♯ Em (E5)
B♭5 A5 (E5) F♯5 G5 (E5) G5 G♯5
P.M.
*2nd time Gtr. II doubles Gtr. I
Gtr. II
E5
B♭5 A5 E5
Em B/D♯ Em (E5)
B♭5 A5
B♭5 A5
(Both gtrs.)
(end Rhy. Fig. 2)
Rhy. Fig. 3
(end Rhy. Fig. 3)
1st, 2nd, 3rd Verses
w/Rhy. Fig. 2 (1st 4 bars only)
E5 G5 A5 F5 B/D♯
*Gtr. II doubles Gtr. I whenever possible.
(E5) B♭5 A5 (E5) Em B/D♯
1. Lash - ing out the ac - tion, re - turn - ing the re - ac - tion,
2. Crush - ing all de - ceiv - ers, mash - ing non - be - liev - ers,
3. Cir - cle of de - struc - tion, ham - mer comes crush - ing,
Em (E5) B♭5 A5 (E5) F♯5 G5 (E5) G5 G♯5
w/Rhy. Fig. 2 (1st 4 bars only)
(E5) B♭5 A5 (E5) Em B/D♯
weak are ripped and torn a - way.
nev - er end - ing po - ten - cy.
pow - er - house of en - er - gy.
Hyp - no - tiz - ing pow - er, crush - ing all that cow - er,
Hun - gry vi' - lence seek - er, feed - ing off the weak - er,
Whip - ping up a fu - ry, dom - i - nat - ing flur - ry,
Em (E5) B♭5 A5 (E5) F♯5 G5 (E5) G5 G♯5
w/Rhy. Fig. 3
E5 G5
bat - ter - y is here to stay!
breed - ing on in - san - i - ty!
we cre - ate the bat - ter - y!
Smash - ing through the bound - 'ries, lu - na - cy has found me,
A5 F5 B/D♯
w/Rhy. Fig. 2 (1st 4 bars only)
(E5) B♭5 A5 (E5) Em B/D♯ Em (E5) B♭5 A5 (E5) F♯5 G5 (E5) G5 G♯5
can - not stop the bat - ter - y.
w/Rhy. Fig. 3
E5 G5 A5 F5 B/D♯
w/Rhy. Fig. 2 (1st 2 bars only)
(E5) B♭5 A5
Pound - ing out ag - gres - sion turns in - to ob - ses - sion, can - not kill the bat - ter - y!


(E5) Em B/D♯ E5 B5 G5 Em B/D♯ w/Rhy. Fig. 2 (1st 3 bars only)
(E5) B♭5 A5
Can - not kill the fam - 'ly, bat - ter - y has ground - ed me!
B♭5 F5 w/Rhy. Fig. 2 (1st 3 bars only)
To Coda
(E5) Em B/D♯ Em (E5) B♭5 A5 (E5) B♭5 A5 (E5) Em B/D♯ Em (E5) B♭5 A5
Bat - ter - y!
*Add extra beat to bar 3 of Rhy. Fig. 2
B♭5 F5 E5
1.
w/Fill 1 (Gtr. II) & Rhy. Fig. 3 (Gtr. I)
E5 G5 A5 F5 B/D♯
2. E5
Bat - ter - y!
Interlude
E5 G5 E5 G5
P.M.
Play 3 times
B5 E5 C5 D5 G5 A5 B5
P.M. sl. P P.M.
E5 F5 G5 B5 G5 B♭5 A5
P.M. sl. sl.
8va
Fill 1
Full P P P


Guitar solo
open
E
B5 B♭5 A5
P.M.
1/2
Full
w/Wah wah
H P
8va
loco
sl.
A.H.
(8va)

G5
A5
F♯5
E5
Full
H P
sl.
8va
loco
H HP P
Play 4 times
D.S. al Co
F5 B♭5 B5
F♯5
B/D♯
P.M.
Coda
w/Rhy. Fig.2 (1st 3 bars only)
(E5) B♭5 A5 (E5) Em B/D♯ Em (E5)
Bat - ter - y!
*Add extra beat to bar 3 c
Rhy. Fig. 2
Play 7 times
B5

MASTER OF PUPPETS

Words and Music by
James Hetfield, Lars Ulrich,
Kirk Hammett and Cliff Burton

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w/Fill 1

15

N.C. (Em)

Rhy. Fig. 1

P.M.

1st, 2nd, 3rd Verses

Repeat Rhy. Fig. 1 *(4 times)*

N.C. (Em)

1. End of pas - sion play...
2. Nee - dle - work... the way...
3. Hell is worth... all that...

*Cue notes for 2nd verse only.

crum - bl - ing... a - way...
nev - er you... be - tray...
nat - 'ral hab - i - tat...

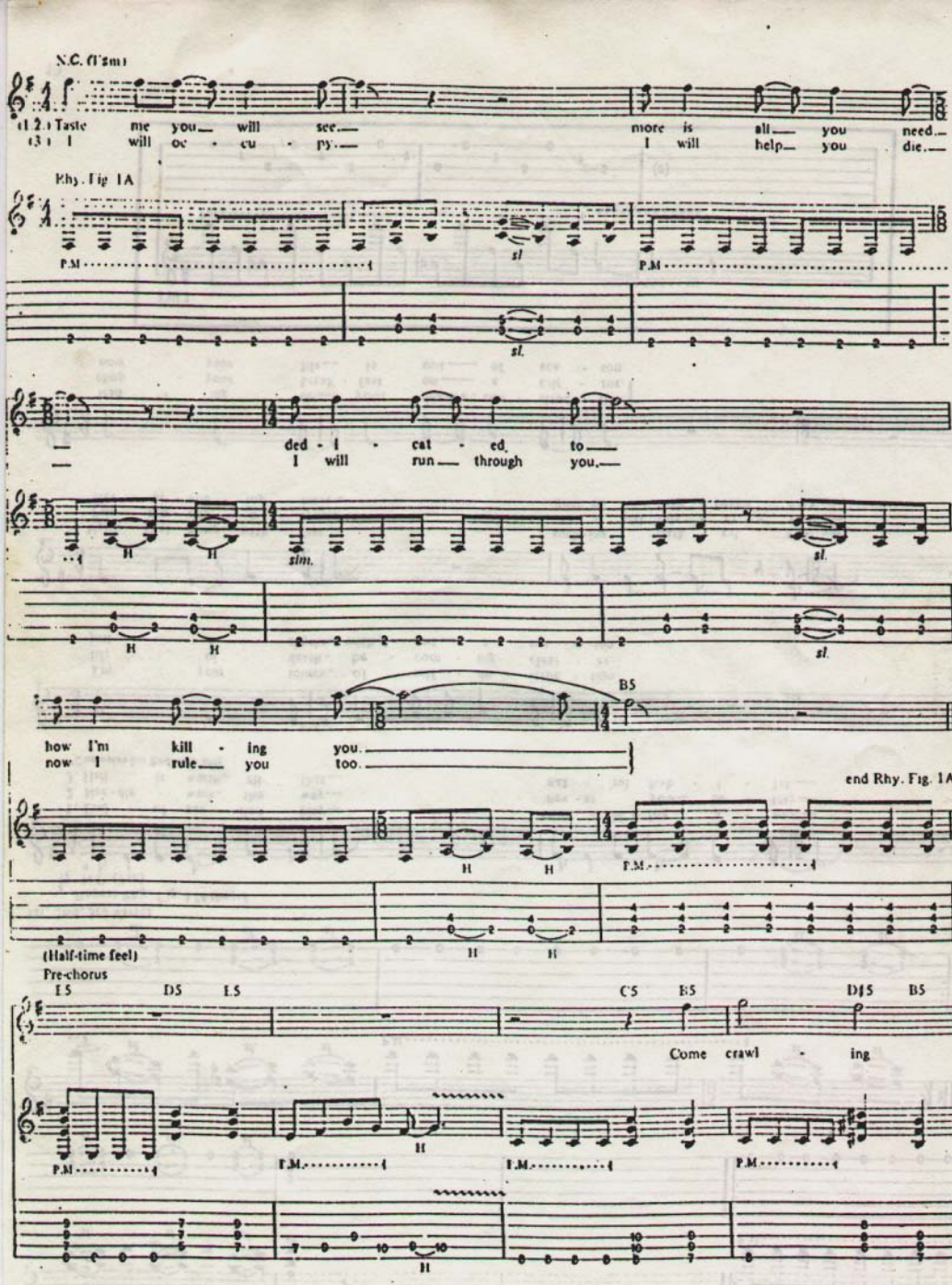
I'm your source... of self - de - struc - tion.
life of death... be - com - ing clear - er.
just a rhyme... with - out... a rea - son.

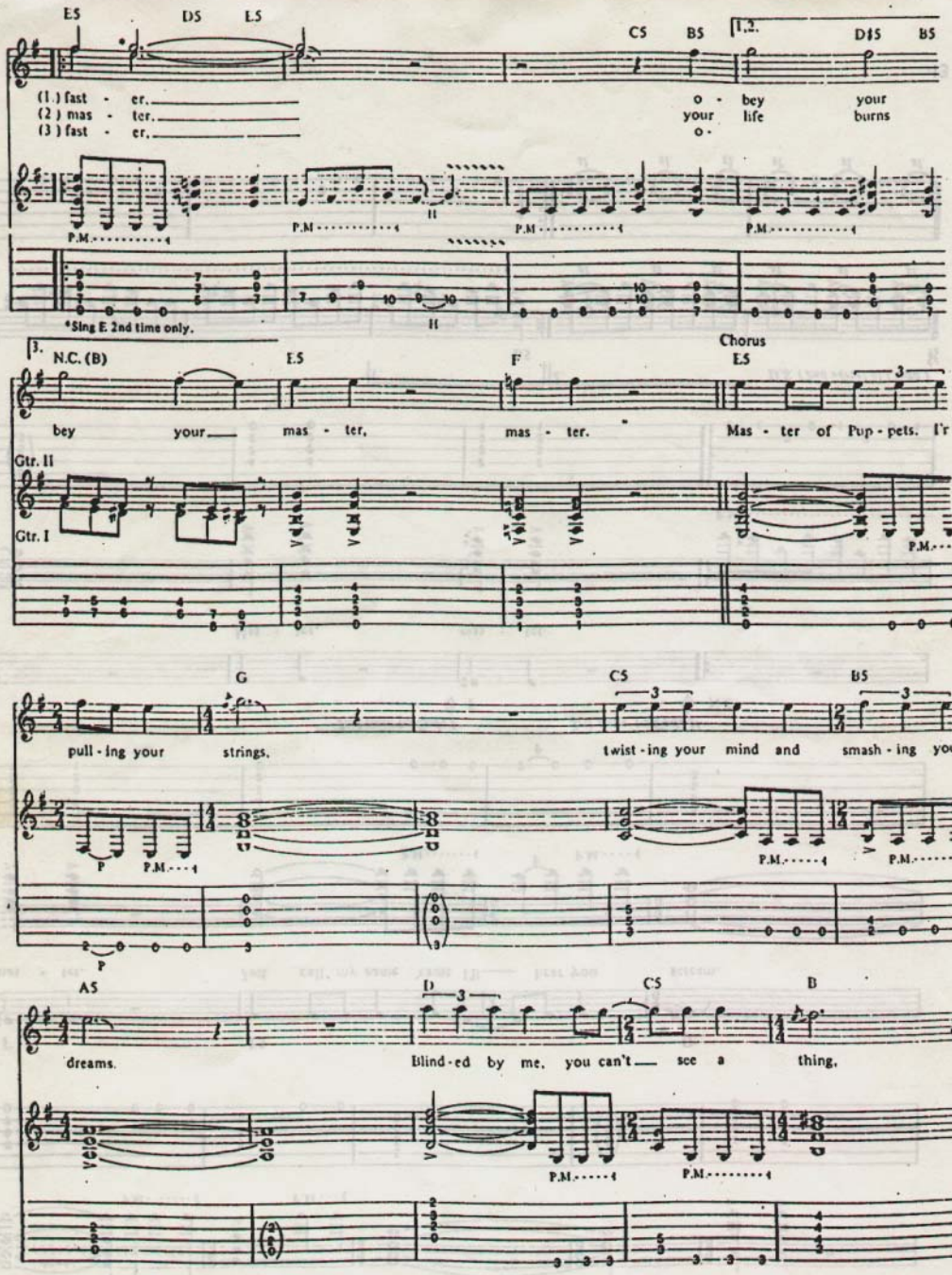
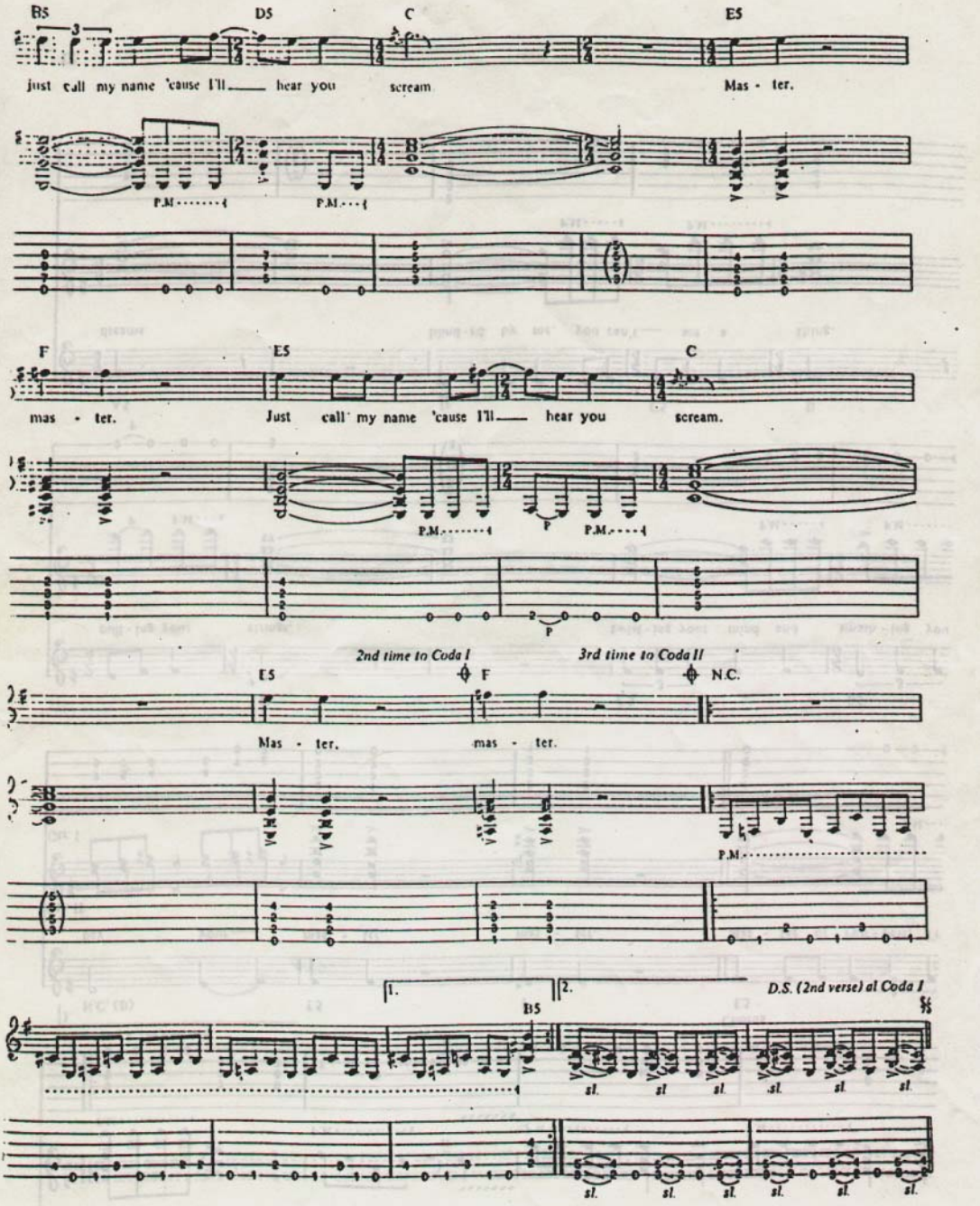
Veins that pump... with fear...
Pain mo - nop - o - ly...
Nev - er - end - ing maze...

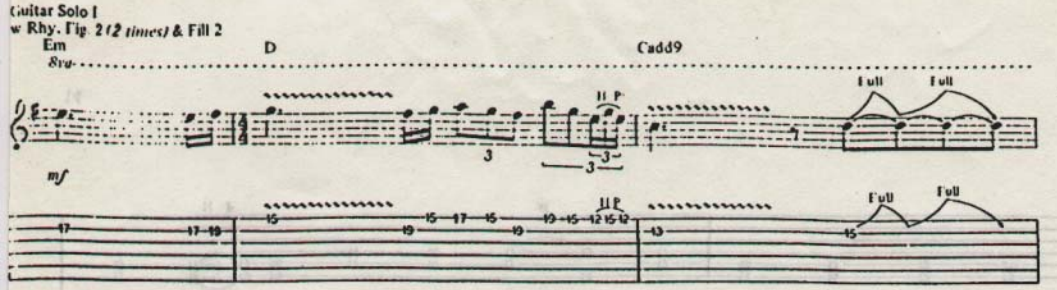
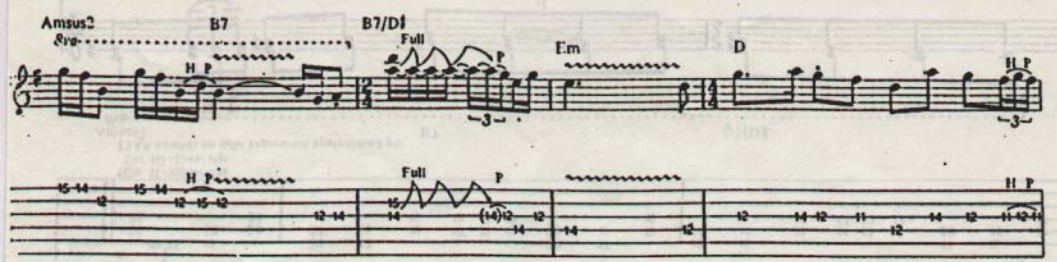
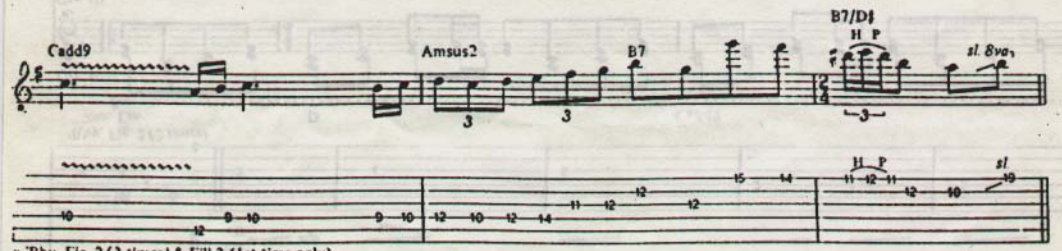
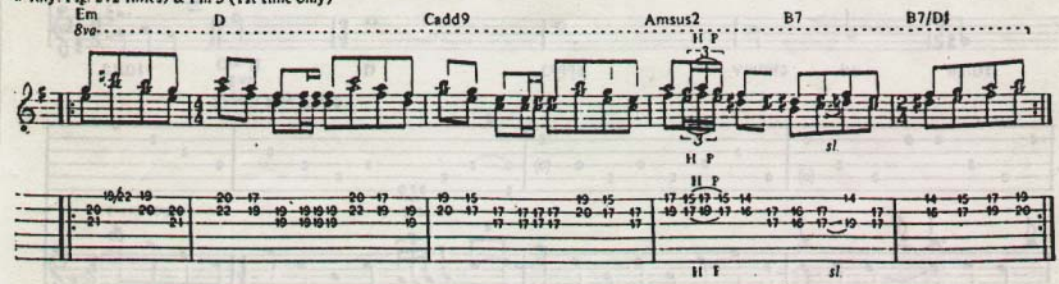
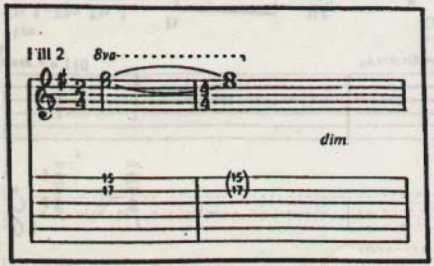
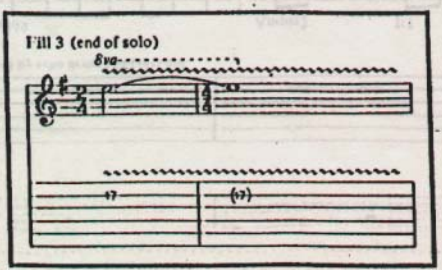
suck - ing dark - est clear...
rit - ual mis - er - y...
drift on num - bered days...

lead - ing on... your death's... con - struc - tion.
chop your break - fast on... a nair - ror.
now your life... is out... of sea - son.

Fill 1

P.M.

N.C. (F#m)
(1,2.) Taste me you will see.
(3.) I will oc - cu - py.
more is all you need.
I will help you die.
Rhy. Fig. 1A
P.M
sl.
ded - i - cat - ed to
I will run through you.
sim.
H
B5
how I'm kill - ing you.
now I rule you too.
end Rhy. Fig. 1A
(Half-time feel)
Pre-chorus
E5 D5 E5 C5 B5 D♯5 B5
Come crawl - ing


E5
D5
E5
C5
B5
1.2.
D♯5
B5
(1.) fast - er.
(2.) mas - ter.
(3.) fast - er.
o - bey your life
your life burns
o -
P.M.
*Sing E. 2nd time only.
3. N.C. (B)
E5
F
Chorus
E5
bey your mas - ter,
mas - ter.
Mas - ter of Pup - pets. I'r
Gtr. II
Gtr. I
G
C5
B5
pull - ing your strings,
twist - ing your mind and smash - ing you
P
A5
D
C5
B
dreams.
Blind - ed by me, you can't see a thing,

B5
D5
C
E5
just call my name 'cause I'll hear you scream Mas - ter.
P.M.
P.M.
F
E5
C
mas - ter. Just call my name 'cause I'll hear you scream.
P.M.
P
P.M.
P
2nd time to Coda I
3rd time to Coda II
E5
F
N.C.
Mas - ter. mas - ter.
P.M.
1.
2.
B5
D.S. (2nd verse) al Coda I
sl. sl. sl. sl. sl. sl.
sl. sl. sl. sl. sl. sl.

Guitar Solo I
w Rhy. Fig. 2 *(2 times)* & Fill 2

w Rhy. Fig. 2 *(2 times)* & Fill 3 (1st time only)

Fill 4 (1st time only)
r. II (use previous voicings)

E5 D5 C5 A5 B5 D♯5

r. I

(Distortion)

P.M.

Let ring

P.M.

P

(both gtrs.)

E5

F♯5 G5 F♯5 G5 F♯5 G5 F♯5 G5 C♯5

Rhy. Fig. 3

2

P.M.

P.M.

Repeat Rhy. Fig. 3 *(2 times)*

F♯5 G5 F♯5 G5 F♯5 G5 F♯5 G5 C♯5 F♯5 G5 F♯5 G5

Mas - ter, mas - ter. where's the dreams that I've_ been af - ter? Mas - ter, mas - ter,

F♯5 G5 F♯5 G5 C♯5 F♯5 G5 F♯5 G5 F♯5 G5 F♯5 G5 C♯5

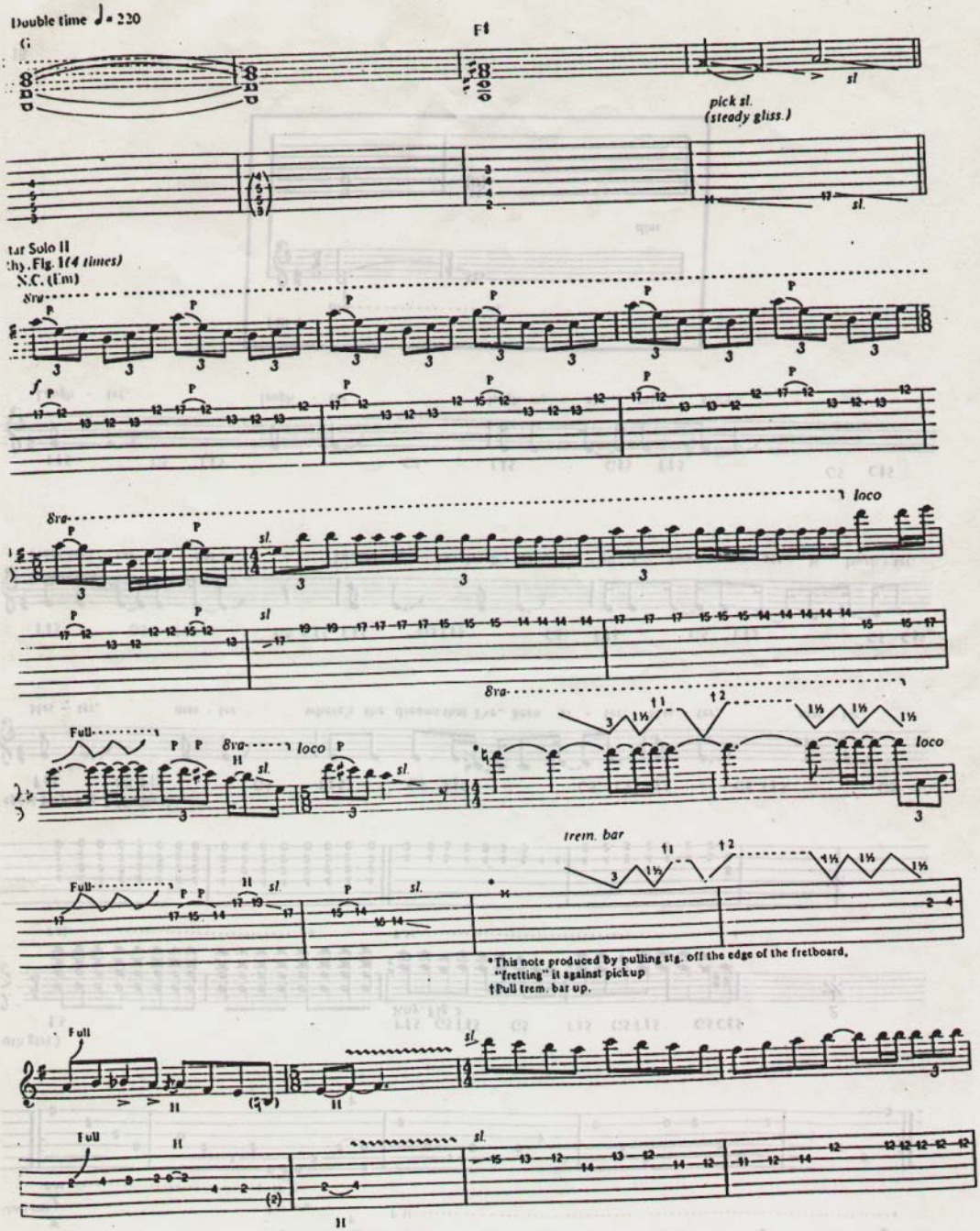
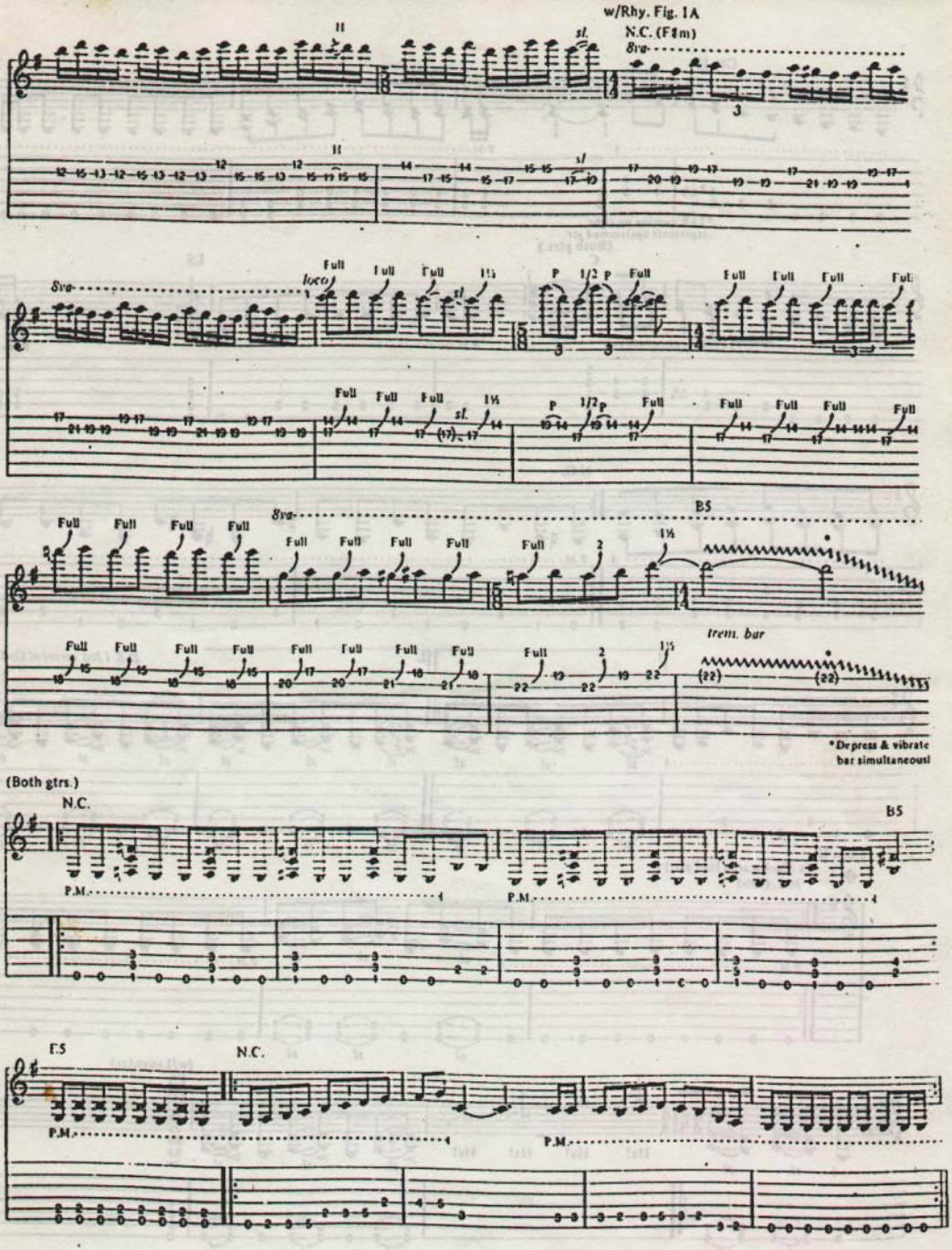
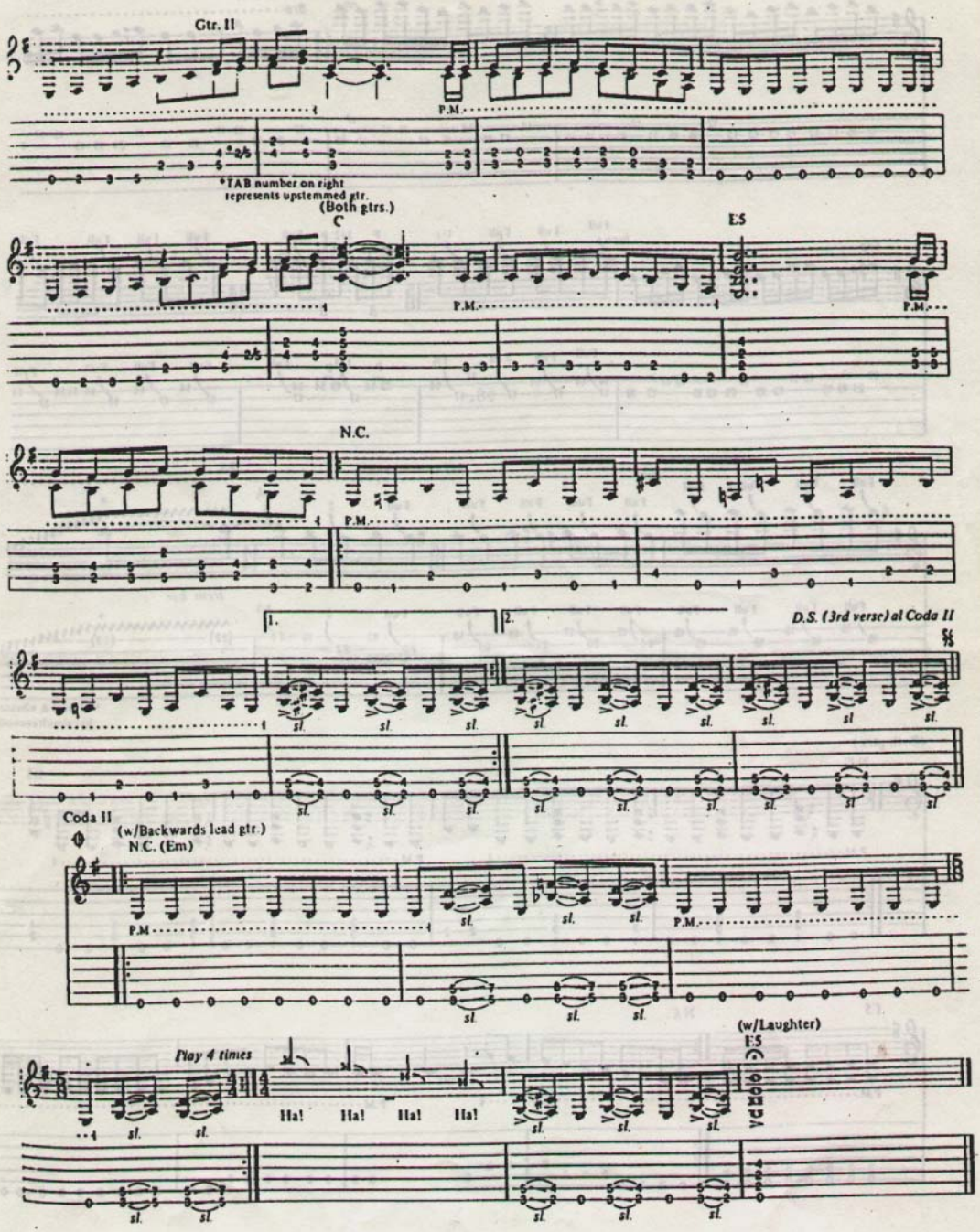
prom-ised on - ly lies_ Laugh - ter, laugh - ter, all I hear_ or see_ is laugh - ter.

F♯5 G5 F♯5 G5 F♯5 G♯5 F♯5 G5 C♯5

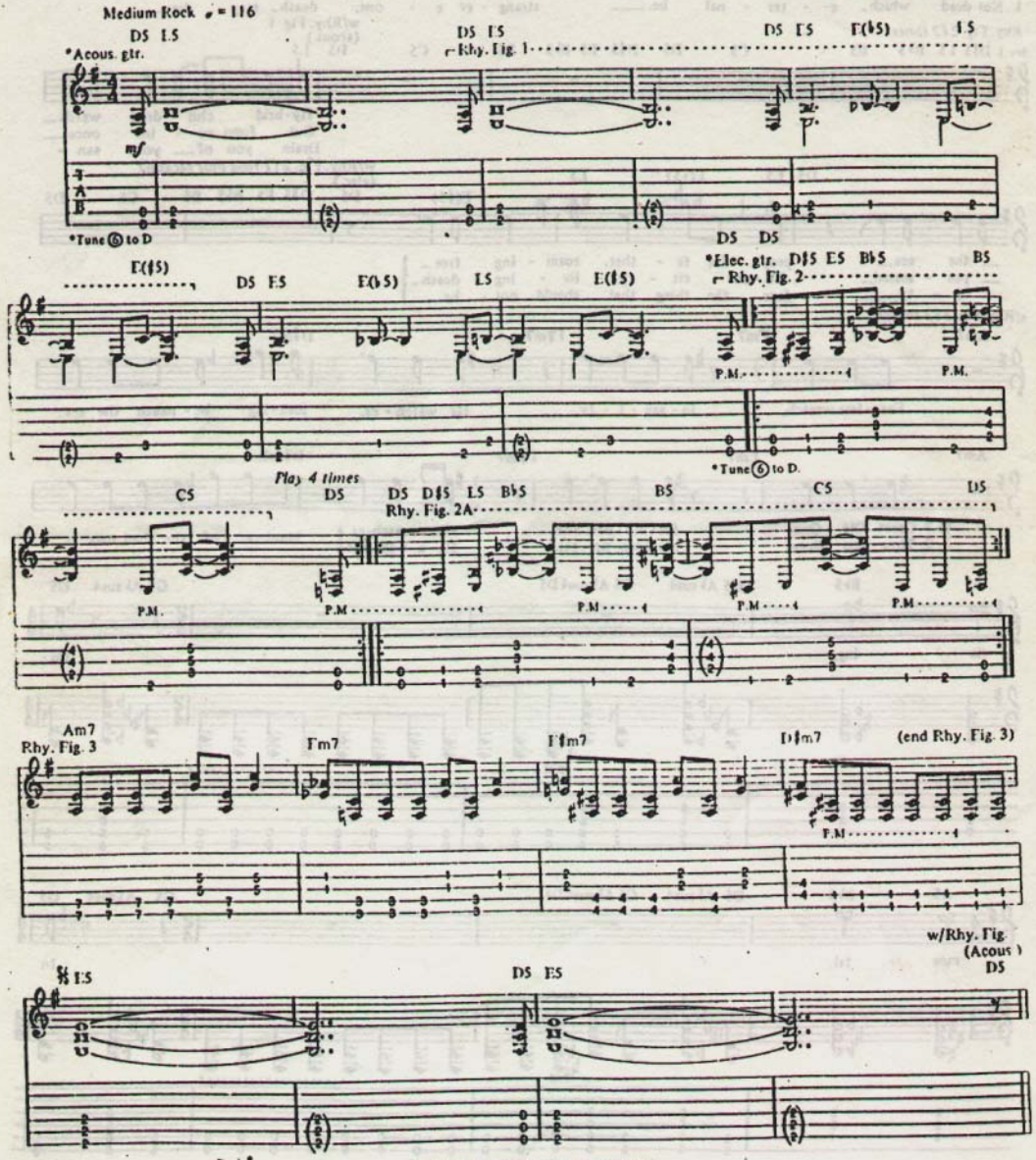
Laugh - ter. laugh - ter, laugh-ing at___ my cries_

Fill 4

8va

dim.

Double time ♩= 220
G
F#
pick sl.
(steady gliss.)
tar Solo II
thy. Fig. 1 (4 times)
N.C. (Em)
8va
loco
Full
trem. bar
*This note produced by pulling stg. off the edge of the fretboard, "fretting" it against pickup
†Full trem. bar up.

w/Rhy. Fig. 1A
N.C. (F♯m)
8va
sl.
loco
Full
1½
P
1/2
B5
trem. bar
(22)
*Depress & vibrate bar simultaneousl
(Both gtrs.)
N.C.
P.M.
E5

Gtr. II
P.M.
*TAB number on right represents upstemmed gtr.
(Both gtrs.)
C
E5
P.M.
N.C.
1.
2.
D.S. (3rd verse) al Coda II
sl.
Coda II
(w/Backwards lead gtr.)
N.C. (Em)
(w/Laughter)
Play 4 times
Ha!

THE THING THAT SHOULD NOT BE

Words and Music by
James Hetfield, Lars Ulrich,
and Kirk Hammett

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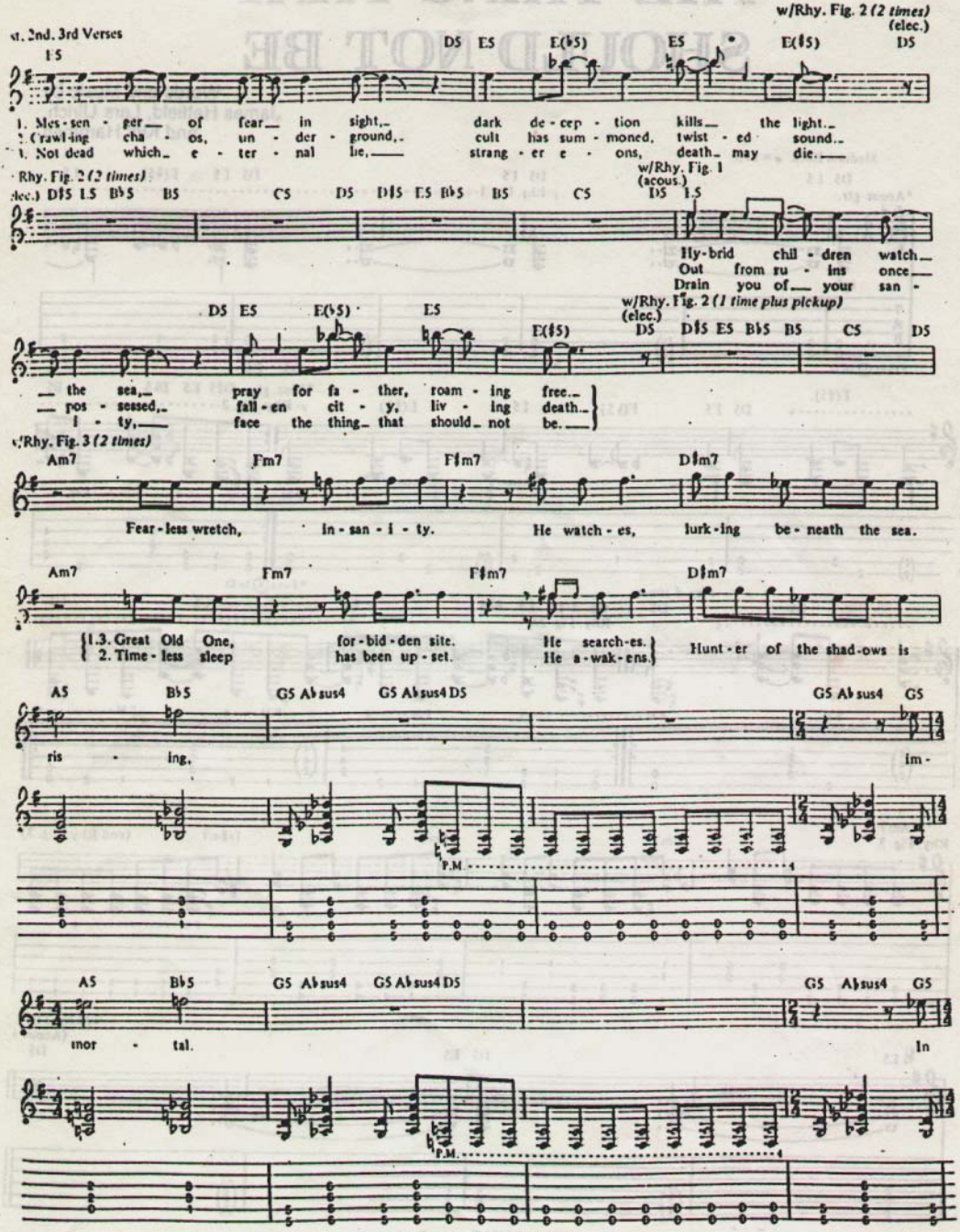
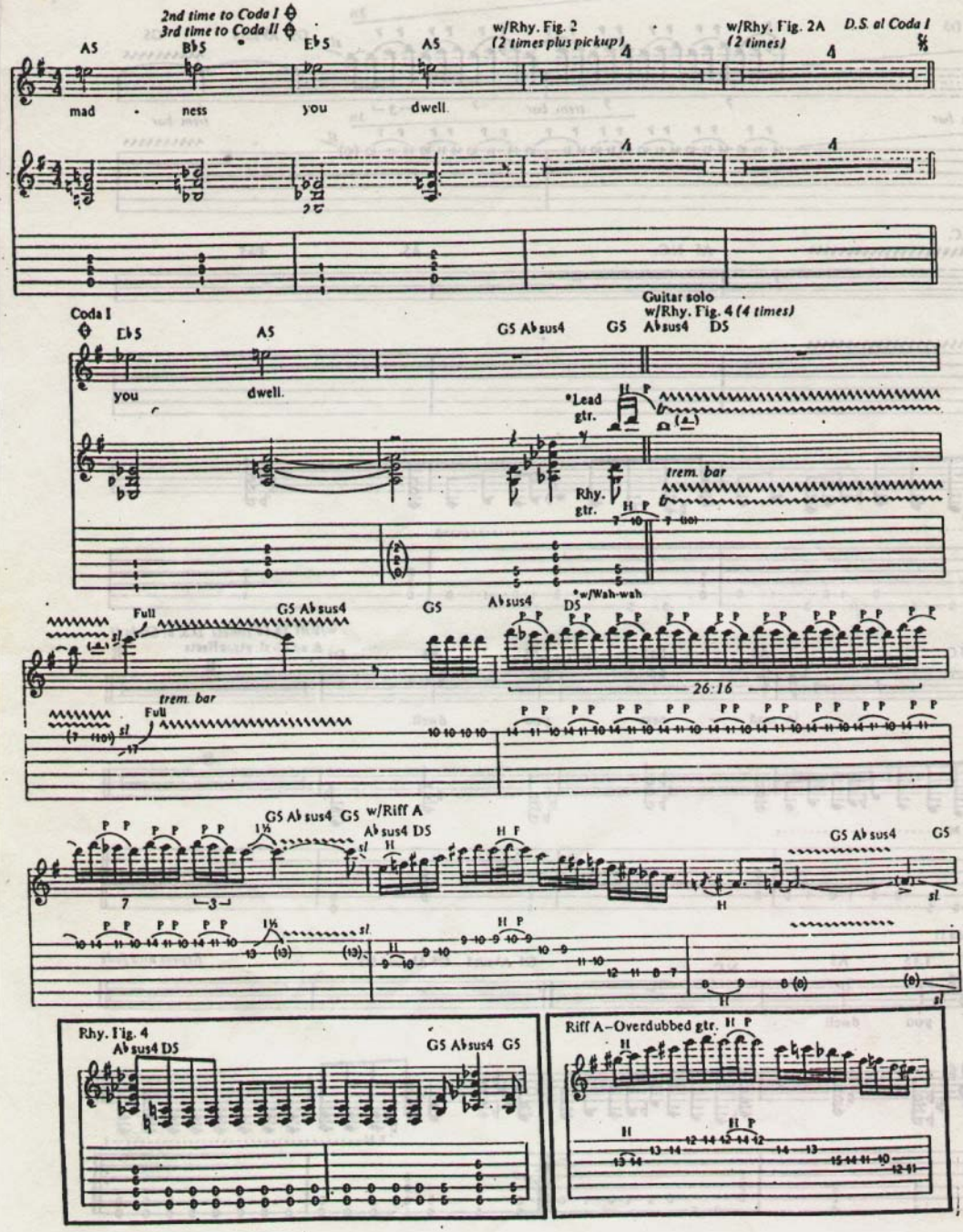
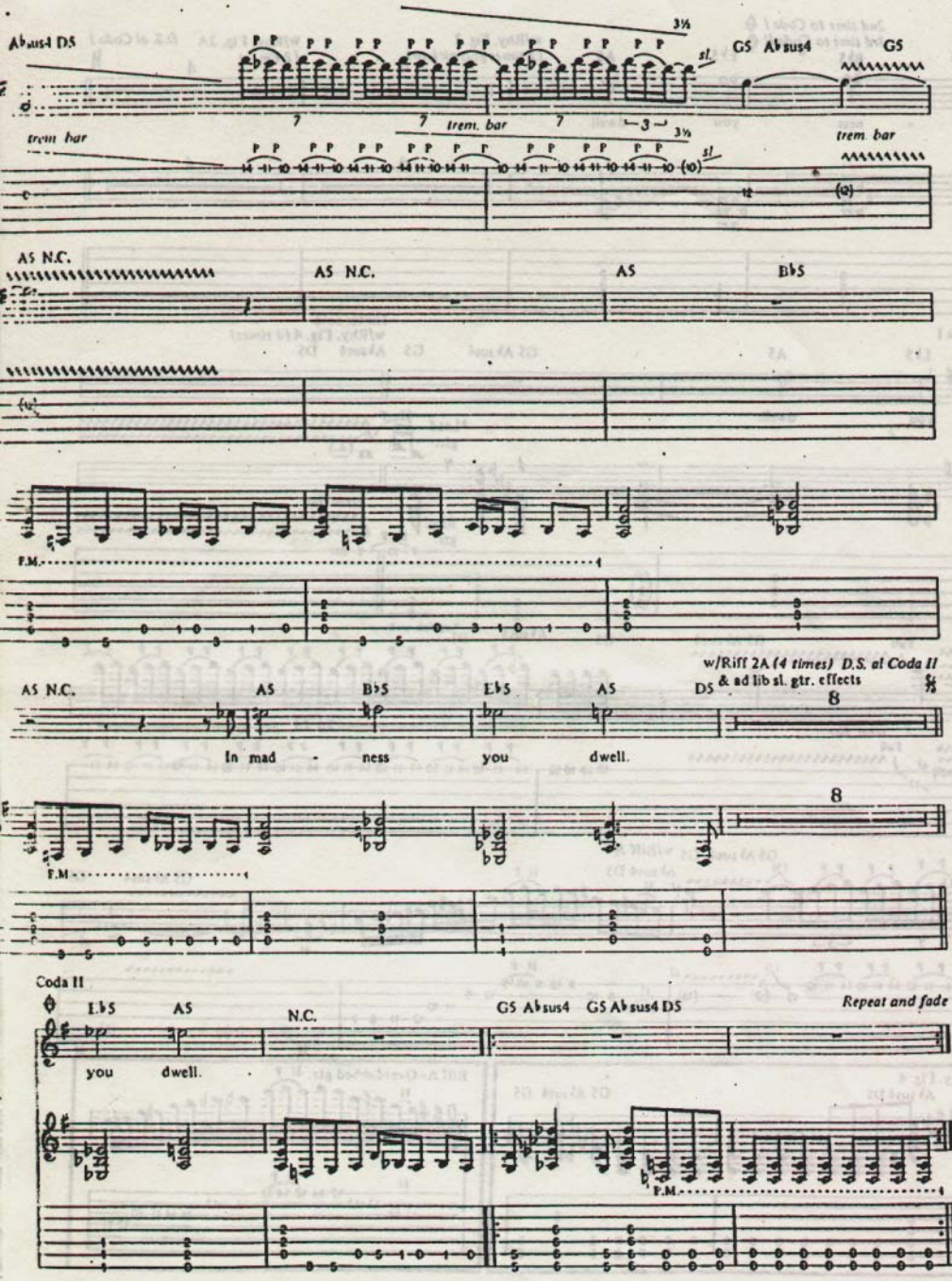

w/Rhy. Fig. 2 (2 times)
(elec.)
1st, 2nd, 3rd Verses
D5 E5 E(♭5) E5 E(♭5) D5
1. Mes-sen-ger of fear in sight, dark de-cep-tion kills the light.
2. Crawl-ing cha-os, un-der-ground, cult has sum-moned, twist-ed sound.
3. Not dead which e-ter-nal lie, strang-er e-ons, death may die.
Rhy. Fig. 2 (2 times)
(elec.) D♯5 F5 B♭5 B5 C5 D5 D♯5 E5 B♭5 B5 C5 D5 F5
w/Rhy. Fig. 1
(acous.)
Hy-brid chil-dren watch
Out from ru-ins once
Drain you of your san-
D5 E5 E(♭5) E5 E(♭5) D5
w/Rhy. Fig. 2 (1 time plus pickup)
(elec.)
D♯5 E5 B♭5 B5 C5 D5
the sea, pray for fa-ther, roam-ing free.
pos-sessed, fall-en cit-y, liv-ing death.
i-ty, face the thing that should not be.
w/Rhy. Fig. 3 (2 times)
Am7 Fm7 F♯m7 D♯m7
Fear-less wretch, in-san-i-ty. He watch-es, lurk-ing be-neath the sea.
Am7 Fm7 F♯m7 D♯m7
1.3. Great Old One, for-bid-den site. He search-es.
2. Time-less sleep has been up-set. He a-wak-ens.
Hunt-er of the shad-ows is
A5 B♭5 G5 A♭sus4 G5 A♭sus4 D5 G5 A♭sus4 G5
ris-ing, im-
P.M.
A5 B♭5 G5 A♭sus4 G5 A♭sus4 D5 G5 A♭sus4 G5
mor-tal. In
P.M.

2nd time to Coda I
3rd time to Coda II
A5
B♭5
E♭5
A5
w/Rhy. Fig. 2
(2 times plus pickup)
w/Rhy. Fig. 2A
(2 times)
D.S. al Coda I
mad
ness
you
dwell.
Coda I
Guitar solo
w/Rhy. Fig. 4 (4 times)
E♭5
A5
G5 A♭sus4
G5
A♭sus4
D5
you
dwell.
*Lead gtr.
trem. bar
Rhy. gtr.
Full
G5 A♭sus4
G5
A♭sus4
D5
*w/Wah-wah
26:16
trem. bar
Full
G5 A♭sus4 G5
w/Riff A
A♭sus4 D5
G5 A♭sus4
G5
Rhy. Fig. 4
A♭sus4 D5
G5 A♭sus4 G5
Riff A–Overdubbed gtr.


Ab sus4 DS
GS Ab sus4
GS
trem. bar
trem bar
trem bar
AS N.C.
AS N.C.
AS
B♭5
F.M.
w/Riff 2A (4 times) D.S. al Coda II
& ad lib sl. gtr. effects
AS N.C.
AS
B♭5
E♭5
AS
DS
In mad - ness you dwell.
F.M.
Coda II
E♭5
AS
N.C.
GS Ab sus4 GS Ab sus4 DS
Repeat and fade
you dwell.
P.M.

nd Verses
y Fig. 1 *(6 times)*

Emadd2 Em+5 Em7add4 Aadd4 G Asus4

1. Wel - come to where time stands still. No one leaves and no one will
2 Build my fear of what's out there. Can - not breathe the o - pen air.

Emadd2 Em+5 Em7add4 Aadd4 G Asus4

Moon is full, nev - er seems to change. Just la - beled men - tal - ly de - ranged.
Whis - per things in - to my brain, as - sur - ing me that I'm in - sane. They

*Sing vocal harmony 2nd time only.

Emadd2 Em+5 Em7sus4 Aadd4 G Asus4

Dream the same thing ev - 'ry night I see our free - dom in my sight.
think our heads are in their hands, but vi - 'lent use brings vi - 'lent plans.

*Sing vocal harmony 1st time only.

Emadd2 Em+5 Em7add4 Aadd4 G Asus4

No locked doors, no win - dows barred. No things to make my brain seem scarred.
Keep him tied, it makes him well. He's get - ting bet - ter; can't you tell?

iff A *(2 times)*

Emadd2 Em+5 Em7add4 Aadd4 G Asus4

Sleep, my friend, and you will see that dream is my re - al - i - ty. They
No more can they keep us in. Lis - ten, damn it, we will win. They

Emadd2 Em+5 Em7add4 Aadd4 G Asus4

Keep me locked up in this cage. Can't they see it's why my brain says rage?
see it right, they see it well, but they think this saves us from our hell.

Riff A (Gtr. II)

mf P.M.

WELCOME HOME
(SANITARIUM)

Words and Music by
James Hetfield, Lars Ulrich,
and Kirk Hammett

Moderately ♩ = 98

Intro

Em

Gtr. I

Harm.

H P P

Let ring

sim.

mf

T
A
B

Play 4 times

Em add2
Rhy. Fig. 1

Em+5

Em7add4

A add4

G

Asus4
(end Rhy. Fig. 1)

sl.

w/Rhy. Fig. 1 *(4 times)*

Gtr. II

Em add2

Em+5

Em7add4

Asus4

Em add2

Em+5

Em7add4

A add4

G

Full

8va

loco

1st, 2nd Verses
w/Rhy. Fig. 1 *(6 times)*

Em add2 Em+5 Em7add4 A add4 G Asus4

1. Wel - come to where time stands still. No one leaves and no one will.
2. Build my fear of what's out there. Can - not breathe the o - pen air.

Em add2 Em+5 Em7add4 A add4 G Asus4

Moon is full, never seems to change. Just la - beled men - tal - ly de - ranged.
Whis - per things in - to my brain, as - sur - ing me that I'm in - sane. They

*Sing vocal harmony 2nd time only.

Em add2 Em+5 Em7sus4 A add4 G Asus4

Dream the same thing ev - 'ry night. I see our free - dom in my sight.
think our heads are in their hands, but vi - 'lent use brings vi - 'lent plans.

*Sing vocal harmony 1st time only.

Em add2 Em+5 Em7add4 A add4 G Asus4

No locked doors, no win - dows barred. No things to make my brain seem scarred.
Keep him tied, it makes him well. He's get - ting bet - ter; can't you tell?

w/Riff A *(2 times)*

Em add2 Em+5 Em7add4 A add4 G Asus4

Sleep, my friend, and you will see that dream is my re - al - i - ty. They
No more can they keep us in. Lis - ten, damn it, we will win. They

Em add2 Em+5 Em7add4 A add4 G Asus4

keep me locked up in this cage. Can't they see it's why my brain says rage?
see it right, they see it well, but they think this saves us from our hell.

Riff A (Gtr. II)

mf P.M.

Chorus

N.C. (E5) G5 F♯5 C5 B5 C5 B5 (E5) G5 F♯5 C5 B5 C5 B5

San - i - tar - i - um,_

Gtrs. I & II

f *sl.* H P P.M.

leave me be. San - i -

P.M. H P

(E5) G5 F♯5 C5 B5 C5 B5

tar - i - um,_ just leave me a - lone.

2nd time to Coda

w/Rhy. Fig. 1 *(4 times)*

Em add2 Em+5 Em7add4 A add4 G Asus4

Gtr. I

Gtr. II

Gtr. III

8va

H P H P

**Tab no. on left is for Gtr. III*

Em add2 1/2 Full loco Em+5 Em7add4 A add4 G Asus4

H P P sl. P

1/2 Full H P P sl. P

Em add2 Em+5 Em7add4 A add4 G Asus4

sl.

H

D.S. al Coda

Em add2 Em+5 Em7add4 A add4 G Asus4

Coda

(E5) G5 F♯5 C5 B5 C5 B5

(Gtrs. I & II)

San - i - tar - i - um,

H P P.M.

Double time

(♪=♩) E5

just leave me a - lone.

pick slide

H P

P.M.

N.C. (E5)

H H P.M. H H H H P.M.

N.C. (E5)
Rhy. Fig. 2

Play 3 times
(end Rhy. Fig. 2)

Tempo I

D5 E5 D5 E5 D5 E5 F5

Fear of liv - ing on, na - tives get - ting rest - less now, mu - ti - ny in the air.

D5 E5 C5 B5 D5 E5 D5 E5 D5

Got some death to do. Mir - ror stares back hard. "Kill," it's such a friend -

E5 F5 D5 E5 C5 B5 (E5)

ly word_ Seems the on - ly way_ for reach - ing out_ a - gain._____ *(Scream)*

P.M.

sl.

Double time

Guitar solo I

w/Rhy. Fig. 2 (Gtr. I) *(4 times)*

(♪ = ♩)

Gtr. II N.C. (E5)

f

sl. *8va*

P P P P P P P P P P P P

8va

Full Full loco Full 1/2

Full Full Full Full Full Full Full Full Full *sl.* *8va*

8va

Full Full

sl.

Tempo I

D5 E5

(♩ = ♪) Gtr. I

loco

E5 D5

Full Full

sl.

Gtr. II

E5

D5 E5 D5

E5 F5

D5 E5 C5

B5

sl.

P.M. - - - -

H P

(Gtr. I)

sl.

H P

Rhy. Fig. 3

(end Rhy. Fig. 3)

w/Rhy. Fig. 3 *(5 times)*

D5 E5

D5 E5 D5

E5 F5

D5 E5 C5

B5

Gtr. III

P.M. - - - -

H P

D5 E5

Riff B (Both gtrs.)

D5 E5 D5

E5 F5

H P

D5 E5 C5

B5

(end Riff B)

P.M. - - - -

H.P

Guitar solo II

w/Riff B *(2 times)*

Gtr. IV D5 E5

D5 E5 D5

E5 F5

Full Full Full

D5 E5 C5

B5

sl.

f

sl.

D5 E5 D5 E5 D5 E5 F5 D5 E5 C5 B5

Full P H sl. 3

w/Fill 1

D5 E5 D5 E5 D5 E5 F5 D5 E5 C5 B5

sl. (17)

Gtr. I

D5 E5 D5 E5 D5 E5 F5 D5 E5 C5 B5

P.M. 3 grad. rit.

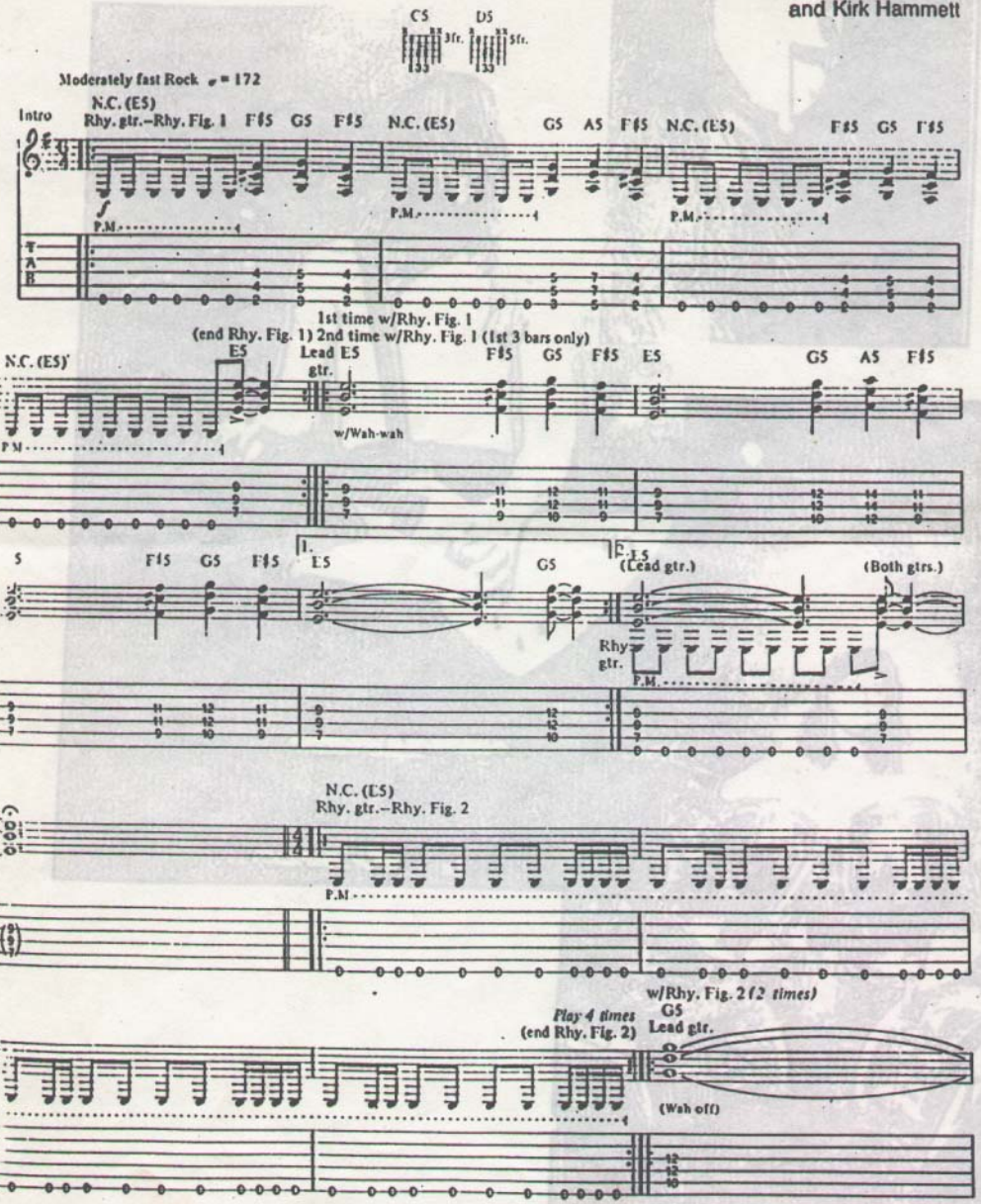
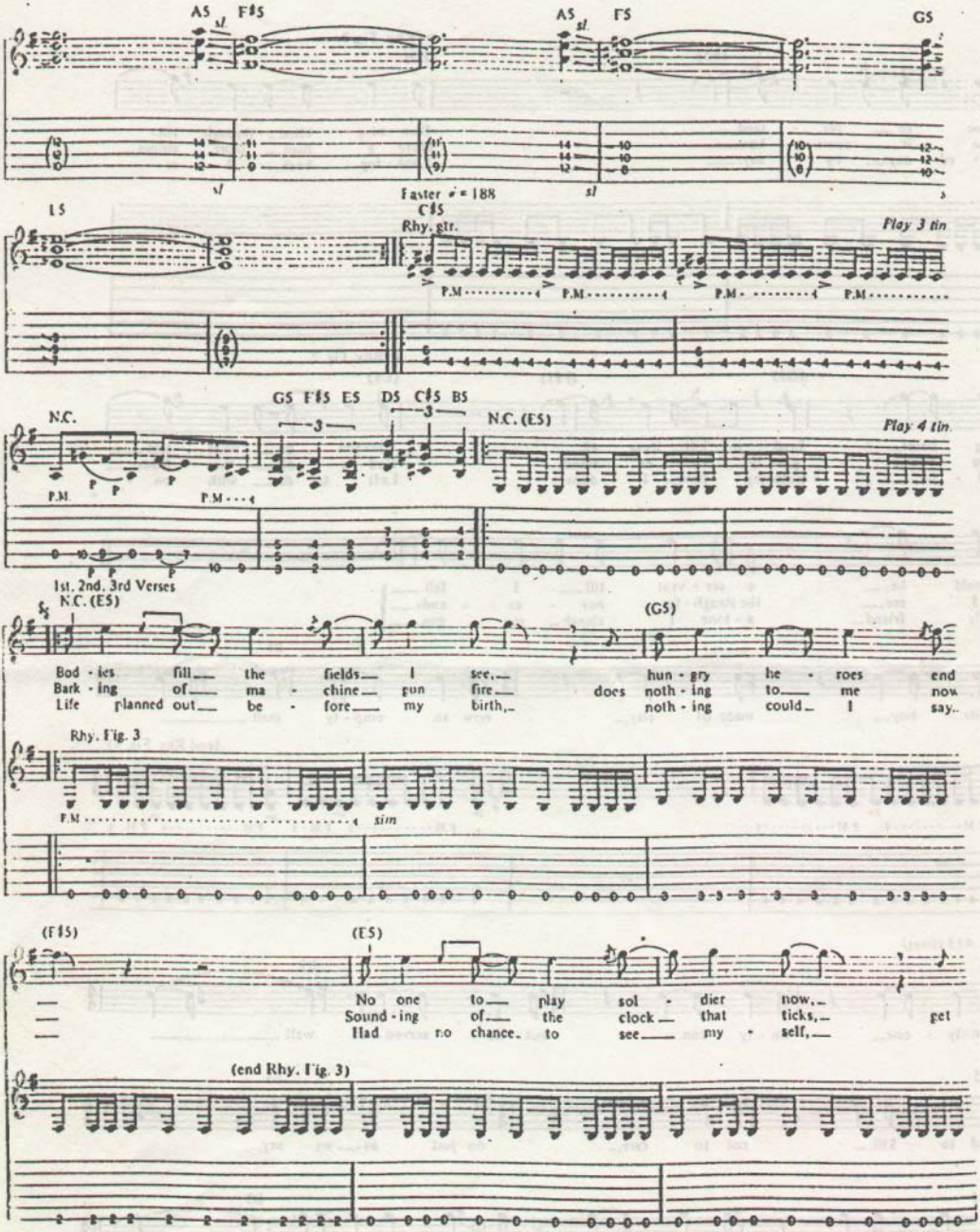
A5 G5 F♯5 E5

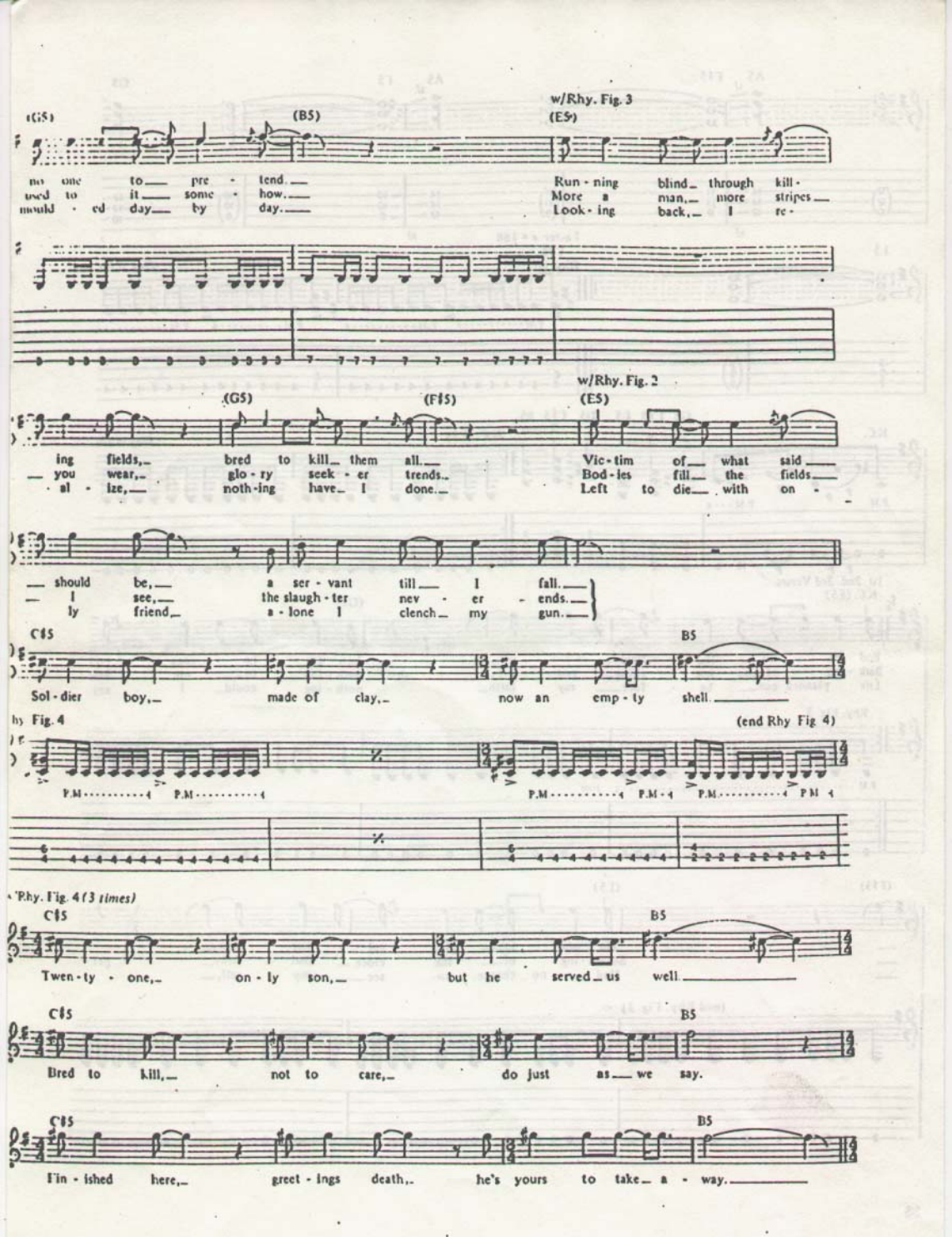
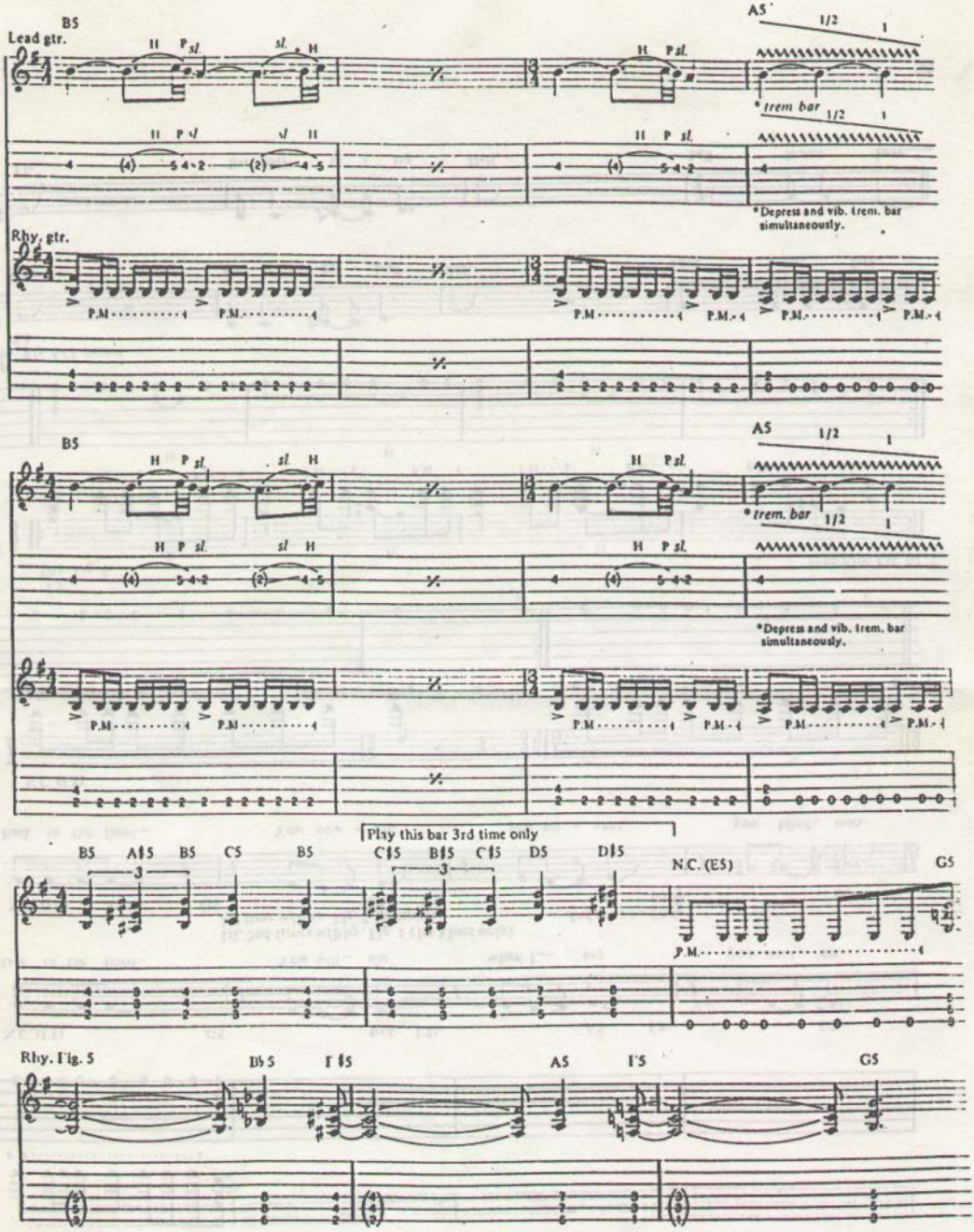
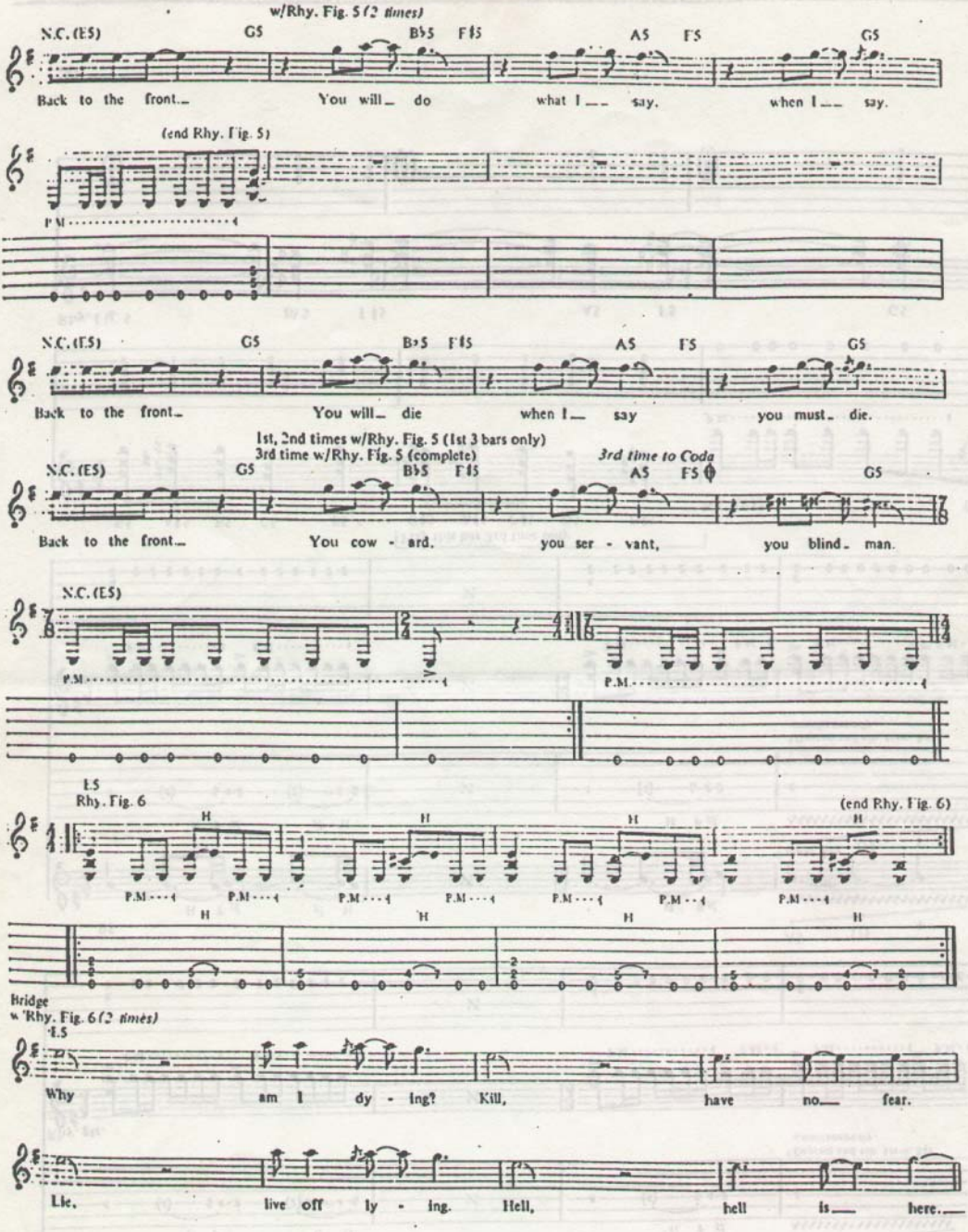
P.M. sl.

Fill 1 (Gtrs. II & III)

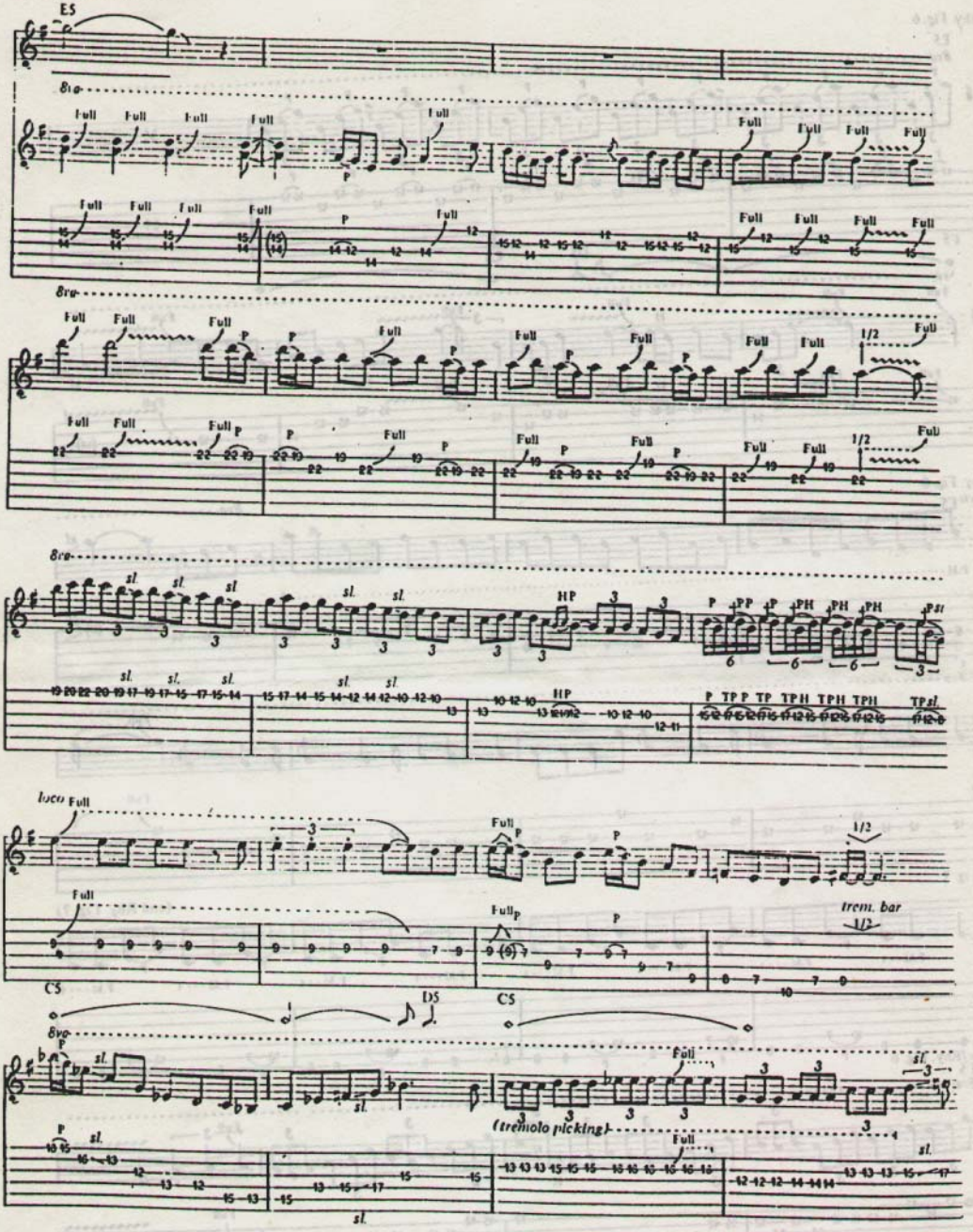
DISPOSABLE HEROES

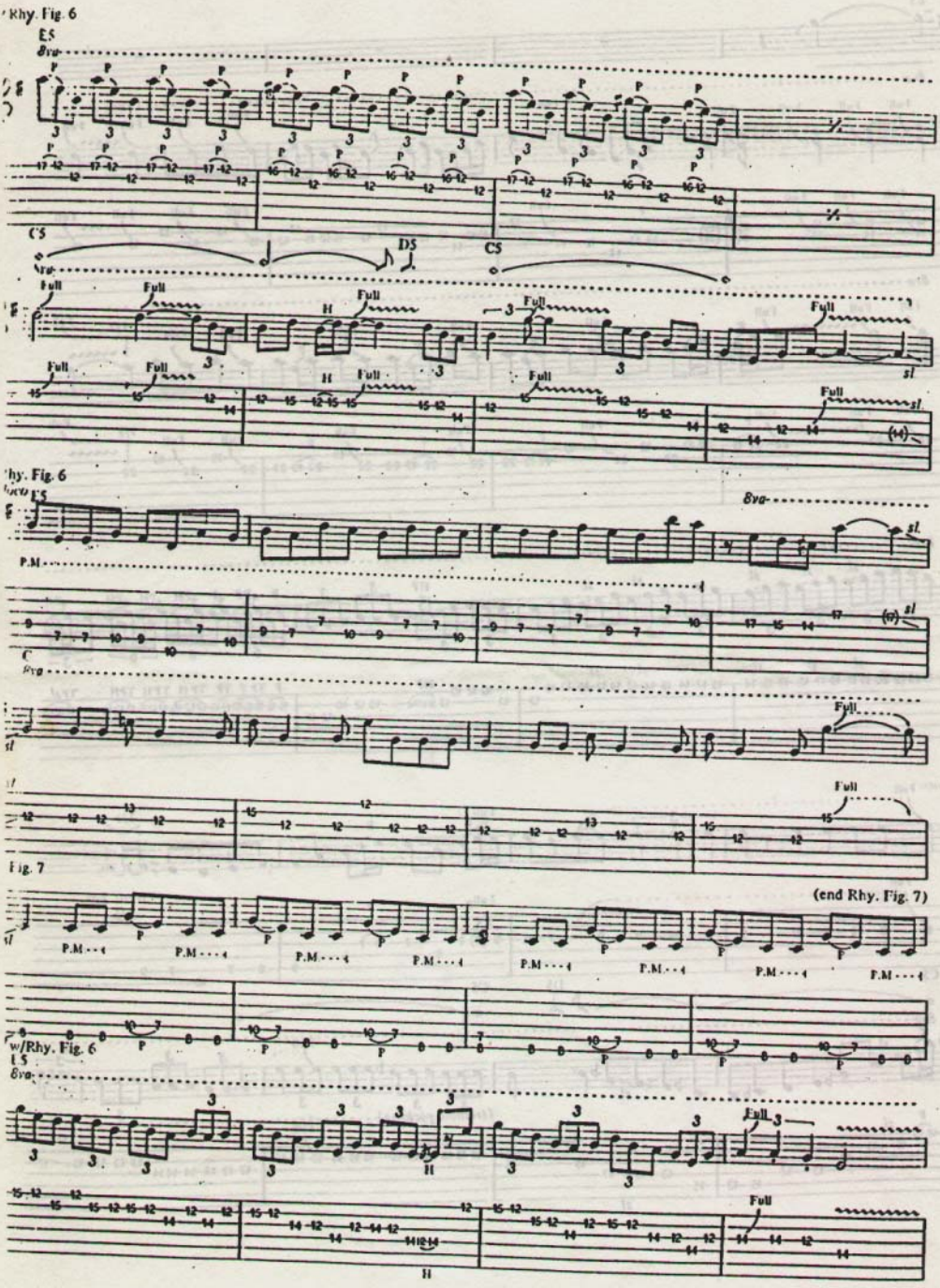
Words and Music by
James Hetfield, Lars Ulrich,
and Kirk Hammett

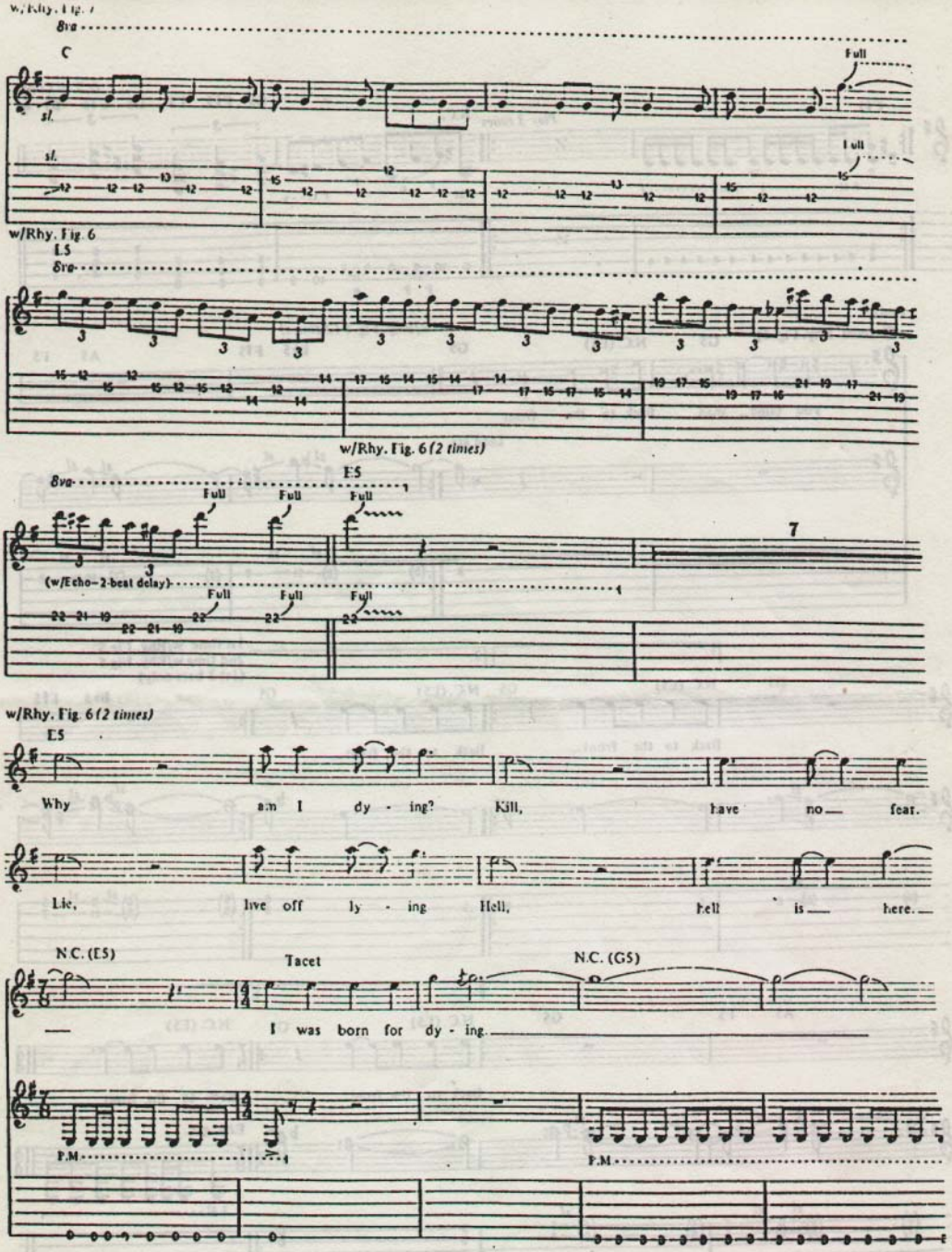


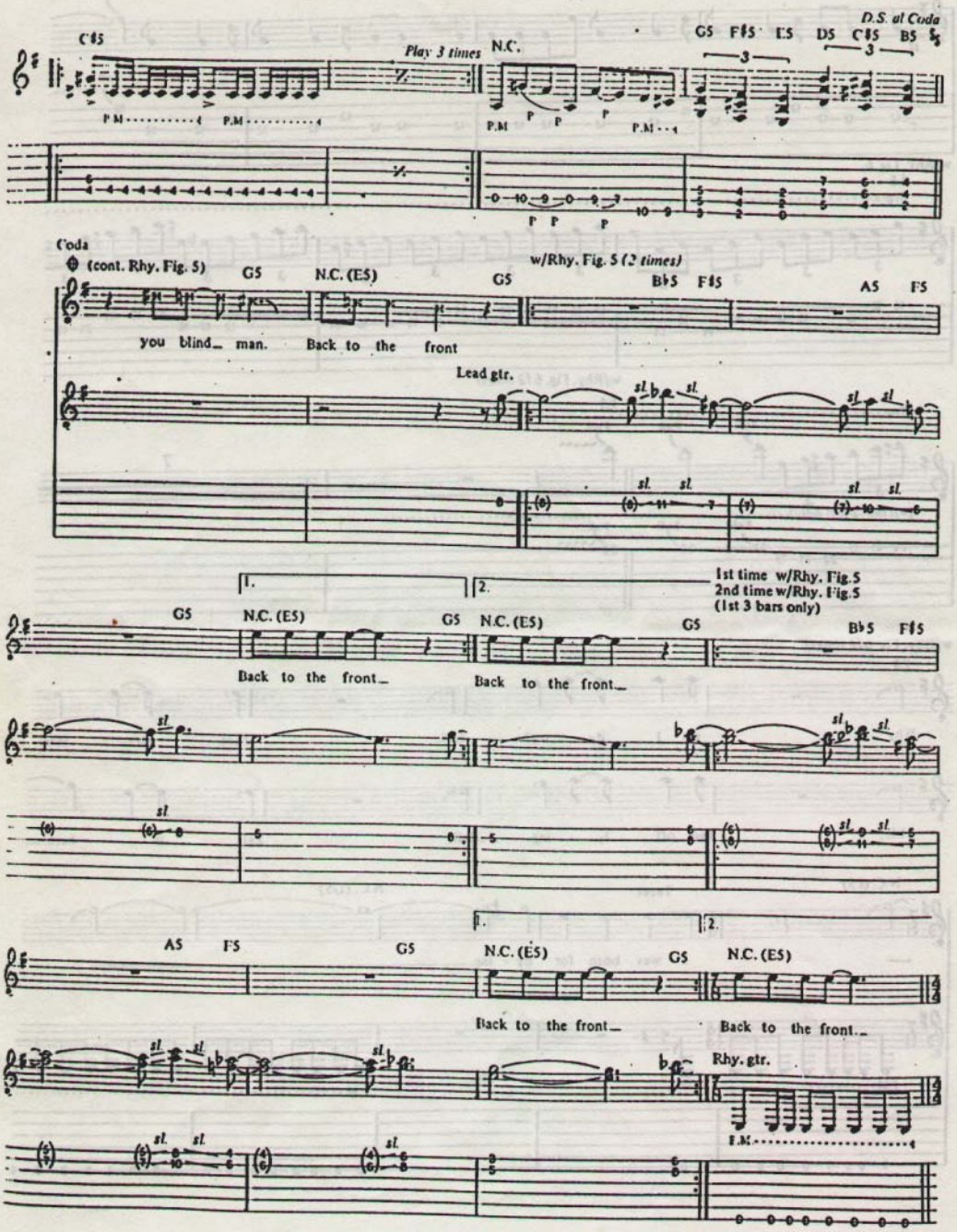
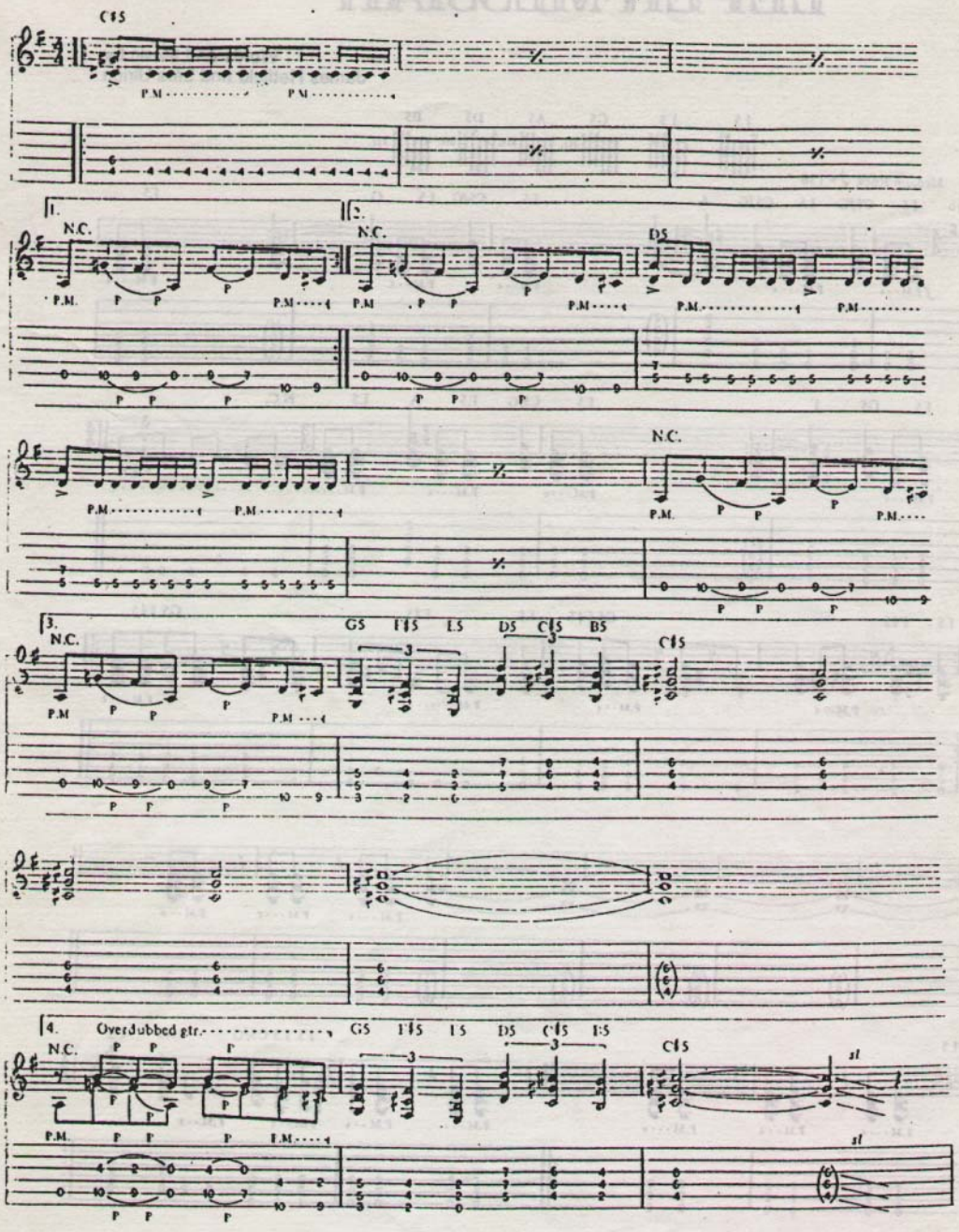
A5
F#5
sl.
A5
F5
G5
sl
Faster ♩ = 188
sl
E5
C#5
Rhy. gtr.
Play 3 tim
P.M
G5 F#5 E5 D5 C#5 B5
N.C.
N.C. (E5)
Play 4 tim
1st, 2nd, 3rd Verses
N.C. (E5)
(G5)
Bod - ies fill the fields I see, hun - gry he - roes end
Bark - ing of ma - chine gun fire does noth - ing to me now
Life planned out be - fore my birth, noth - ing could I say..
Rhy. Fig. 3
sim
(F#5)
(E5)
No one to play sol - dier now,
Sound - ing of the clock that ticks, get
Had no chance to see my - self,
(end Rhy. Fig. 3)

w/Rhy. Fig. 3
(G5)
(B5)
(E5)
no one to pre - tend.
used to it some - how.
mould - ed day by day.
Run - ning blind through kill -
More a man, more stripes
Look - ing back, I re -
w/Rhy. Fig. 2
(G5)
(F♯5)
(E5)
ing fields, bred to kill them all.
you wear, glo - ry seek - er trends.
al - ize, noth - ing have I done.
Vic - tim of what said
Bod - ies fill the fields
Left to die with on -
should be, a ser - vant till I fall.
I see, the slaugh - ter nev - er - ends.
ly friend, a - lone I clench my gun.
C♯5
B5
Sol - dier boy, made of clay, now an emp - ty shell.
hy Fig. 4
(end Rhy Fig 4)
P.M
Rhy. Fig. 4 (3 times)
C♯5
B5
Twen - ty - one, on - ly son, but he served us well.
Bred to kill, not to care, do just as we say.
Fin - ished here, greet - ings death, he's yours to take a - way.

B5
Lead gtr.
H P sl.
sl. H
A5
1/2
1
*trem. bar
*Depress and vib. trem. bar simultaneously.
Rhy. gtr.
P.M.
B5
A5
1/2
1
*trem. bar
*Depress and vib. trem. bar simultaneously.
Play this bar 3rd time only
B5 A♯5 B5 C5 B5
C♯5 B♯5 C♯5 D5 D♯5
N.C. (E5)
G5
P.M.
Rhy. Fig. 5
B♭5 F♯5 A5 F5 G5

w/Rhy. Fig. 5 (2 times)
N.C. (E5)
G5
B♭5
F♯5
A5
F5
G5
Back to the front.
You will do
what I say.
when I say.
(end Rhy. Fig. 5)
P.M.
N.C. (E5)
G5
B♭5
F♯5
A5
F5
G5
Back to the front.
You will die
when I say
you must die.
1st, 2nd times w/Rhy. Fig. 5 (1st 3 bars only)
3rd time w/Rhy. Fig. 5 (complete)
3rd time to Coda
N.C. (E5)
G5
B♭5
F♯5
A5
F5
G5
Back to the front.
You cow - ard.
you ser - vant,
you blind man.
N.C. (E5)
P.M.
P.M.
E5
Rhy. Fig. 6
(end Rhy. Fig. 6)
H
P.M.
Bridge
w/Rhy. Fig. 6 (2 times)
E5
Why
am I dy - ing?
Kill,
have no fear.
Lie,
live off ly - ing.
Hell,
hell is here.

w/Rhy. Fig. 6 (4 times)



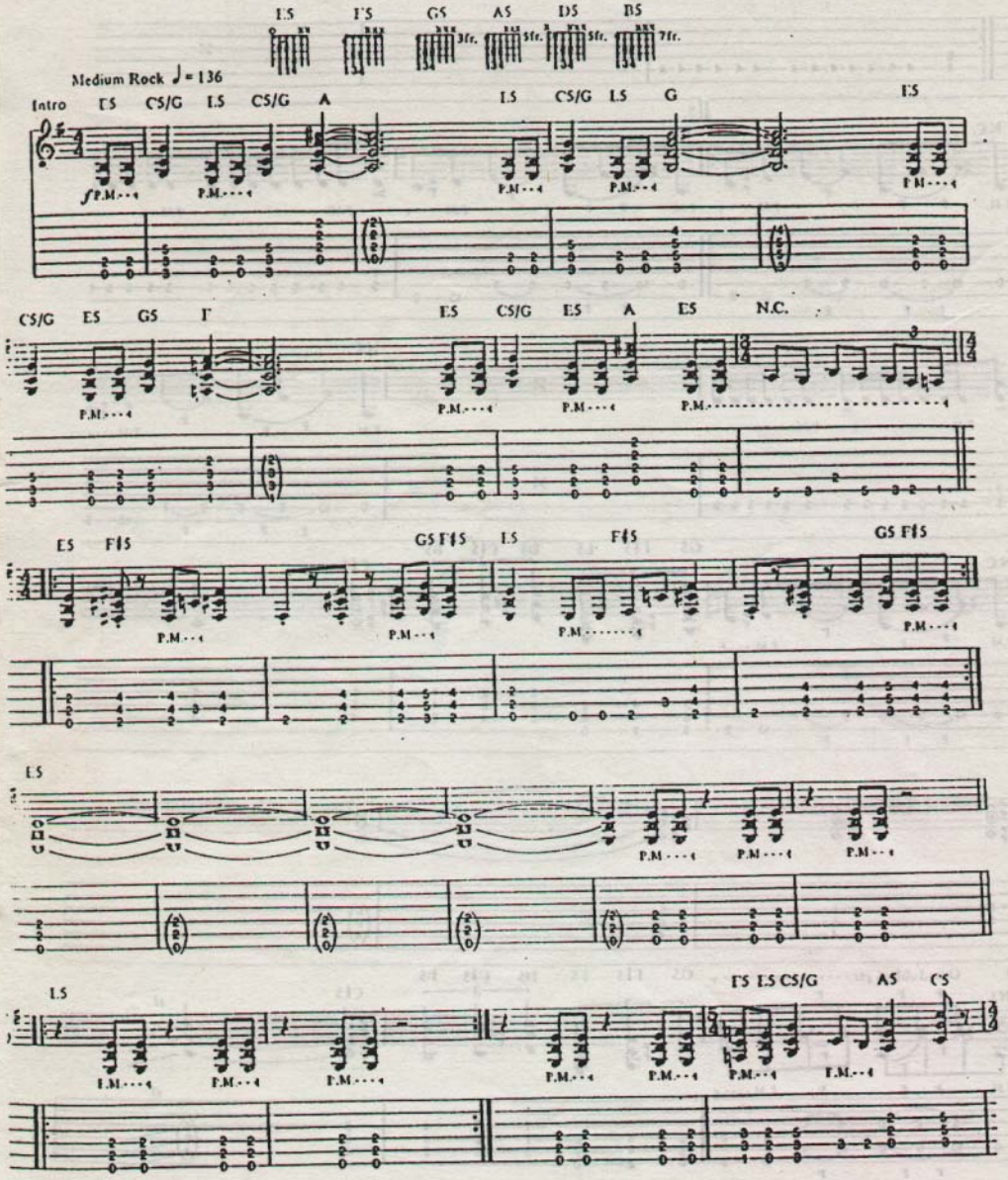

Rhy. Fig. 6
E5
8va
P.M
Full
sl
Fig. 7
(end Rhy. Fig. 7)
w/Rhy. Fig. 6


w/Rhy. Fig. 7
8va
C
sl.
Full
w/Rhy. Fig. 6
E5
8va
w/Rhy. Fig. 6 (2 times)
E5
8va
Full
(w/Echo–2-beat delay)
7
w/Rhy. Fig. 6 (2 times)
E5
Why am I dy - ing? Kill, have no fear.
Lie, live off ly - ing Hell, hell is here.
N.C. (E5)
Tacet
N.C. (G5)
I was born for dy - ing.
P.M.


D.S. al Coda
C♯5
Play 3 times
N.C.
G5 F♯5 E5 D5 C♯5 B5
P.M
Coda
(cont. Rhy. Fig. 5)
G5
N.C. (E5)
w/Rhy. Fig. 5 (2 times)
B♭5 F♯5
A5 F5
you blind_ man. Back to the front
Lead gtr.
1.
2.
1st time w/Rhy. Fig. 5
2nd time w/Rhy. Fig. 5
(1st 3 bars only)
Back to the front_
Rhy. gtr.

C♯5
P.M.
1.
2.
N.C.
D5
G5
F♯5
E5
C♯5
B5
3.
4. Overdubbed gtr.
sl

LEPER MESSIAH

Words and Music by
James Hetfield and Lars Ulrich



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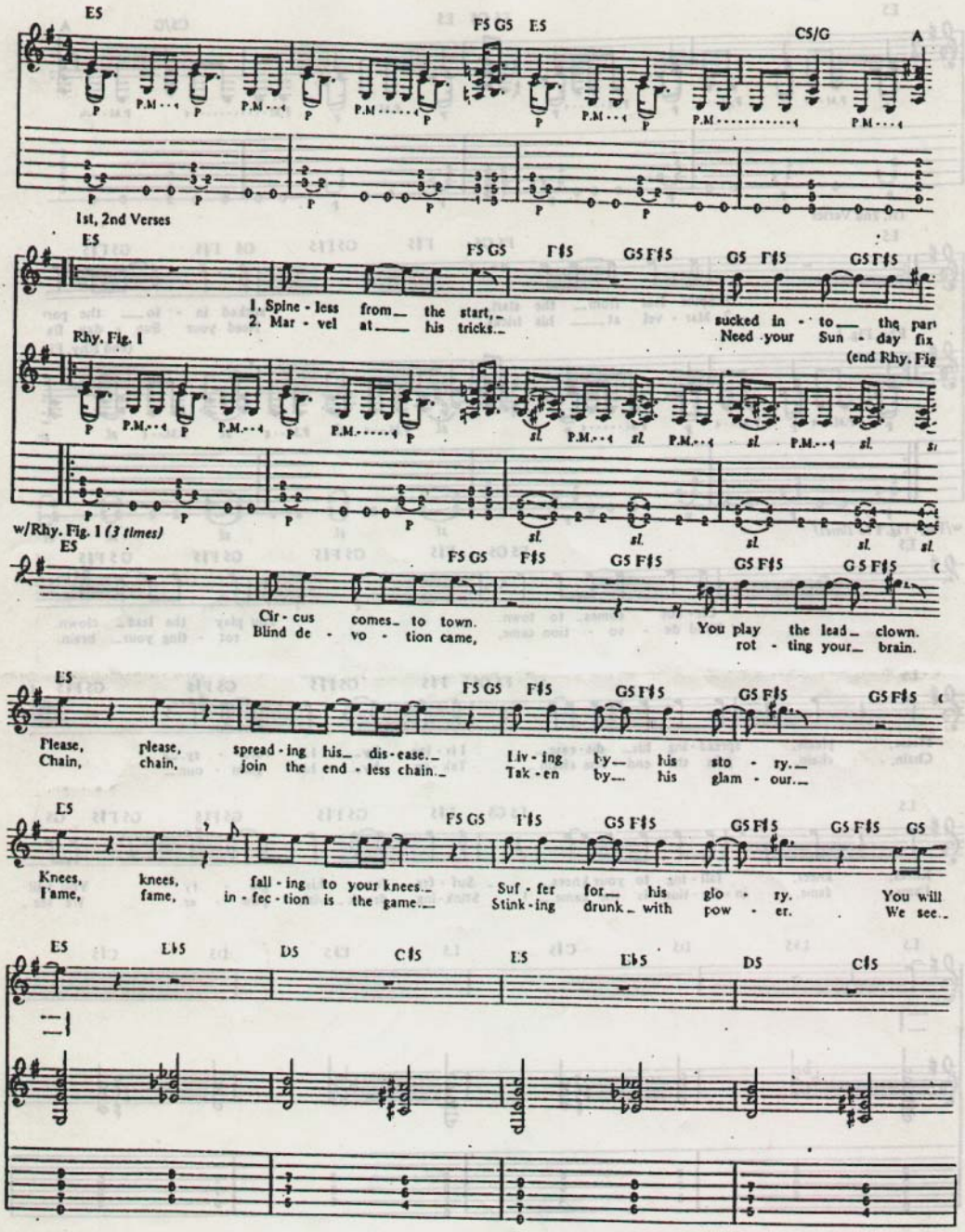
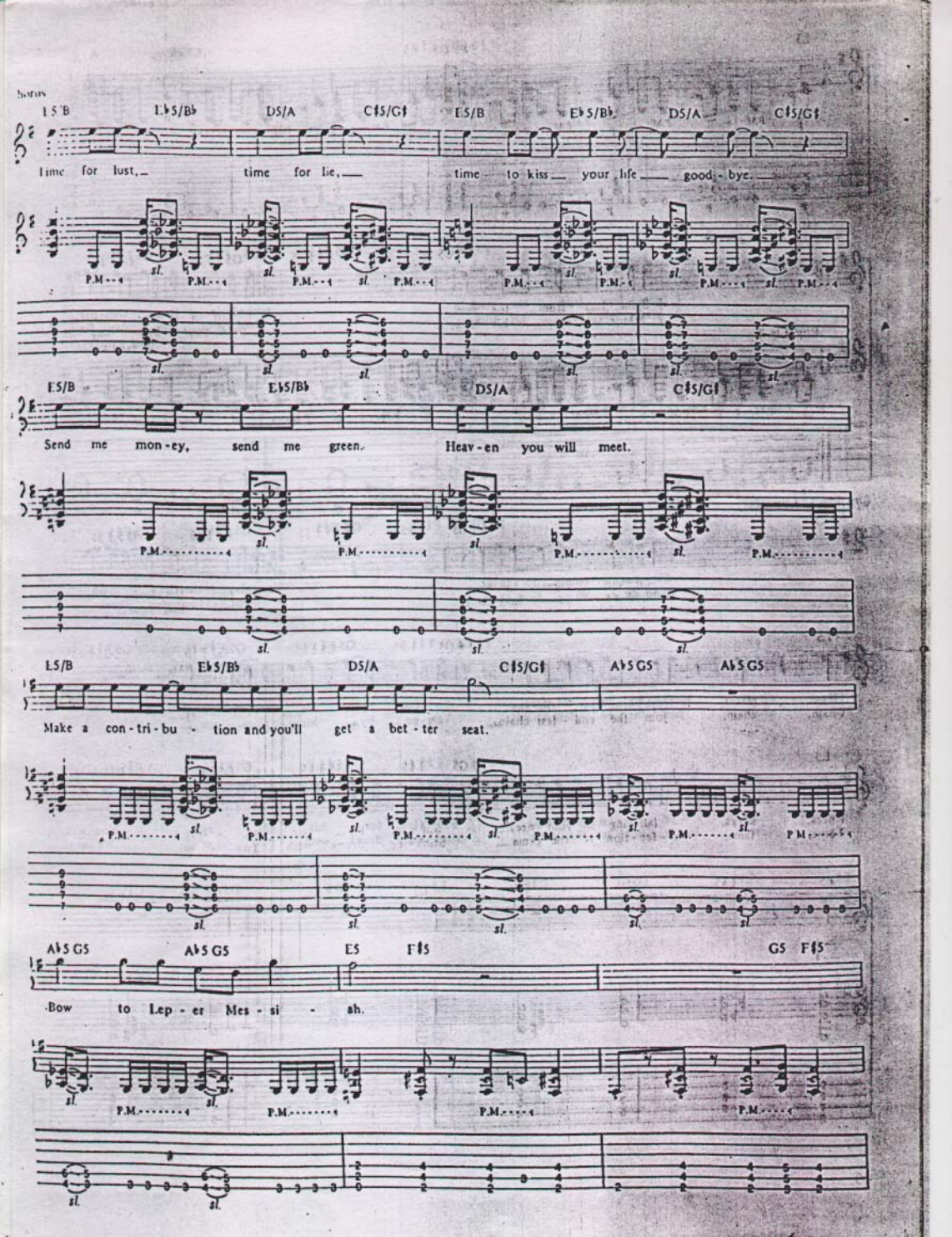
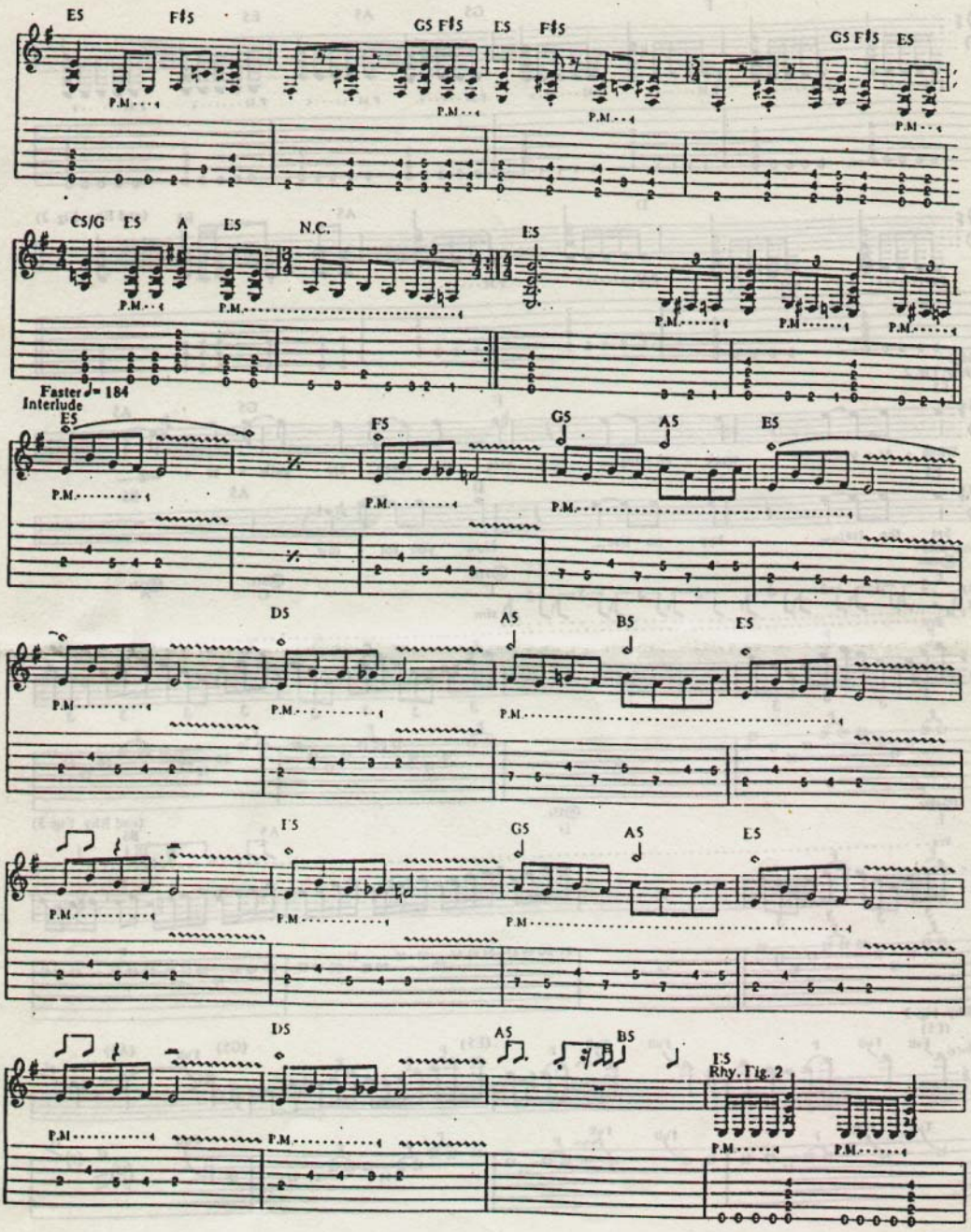
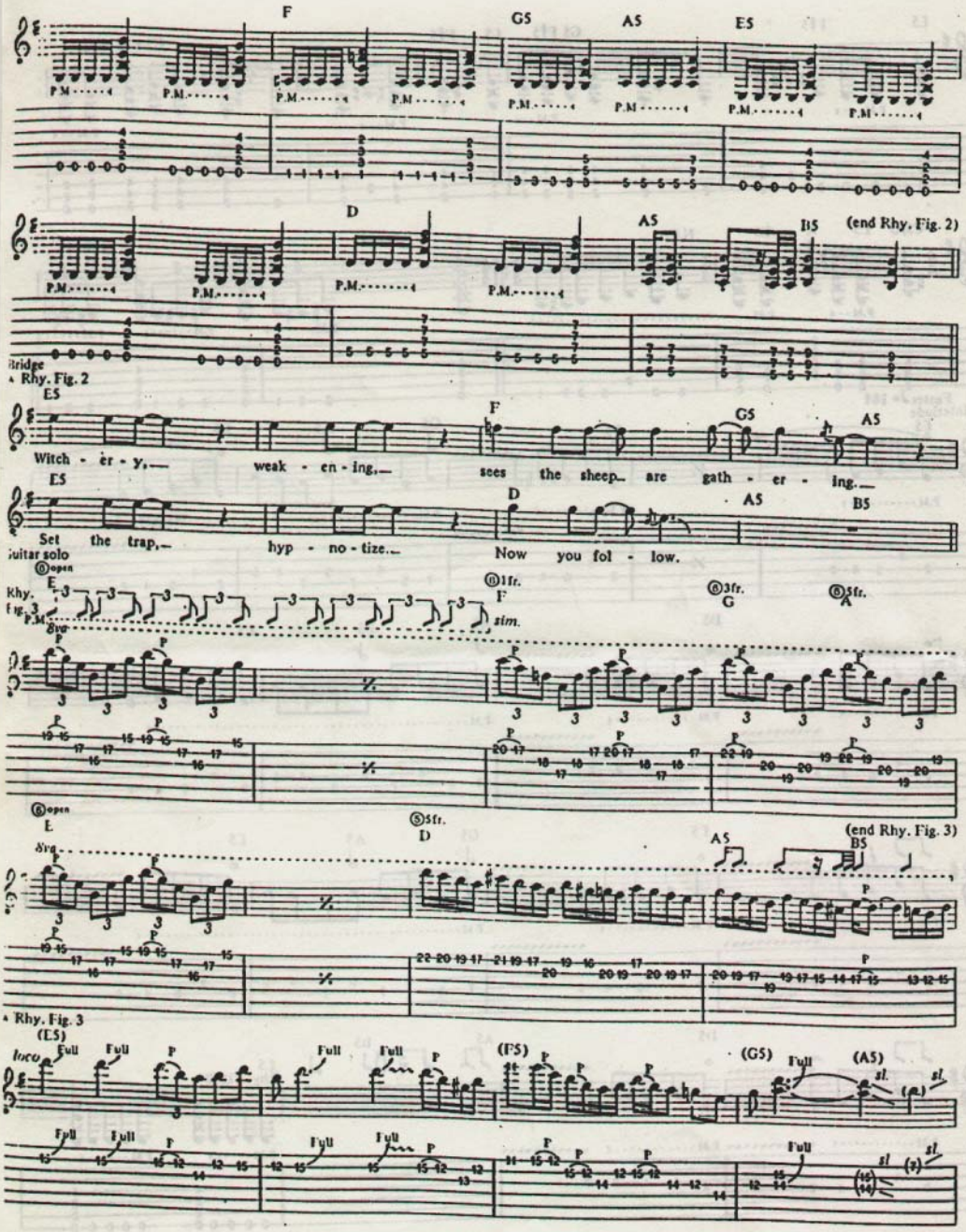
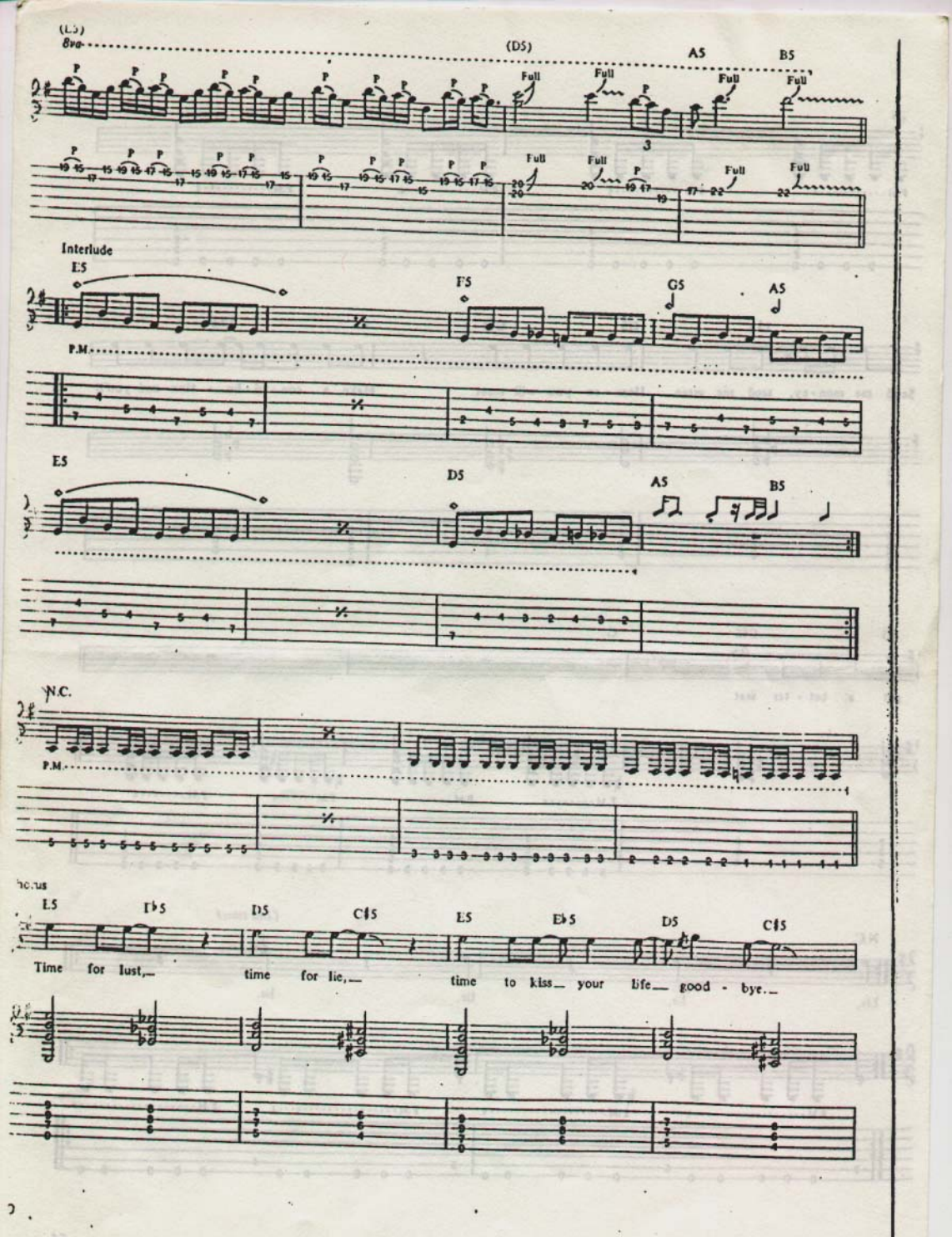
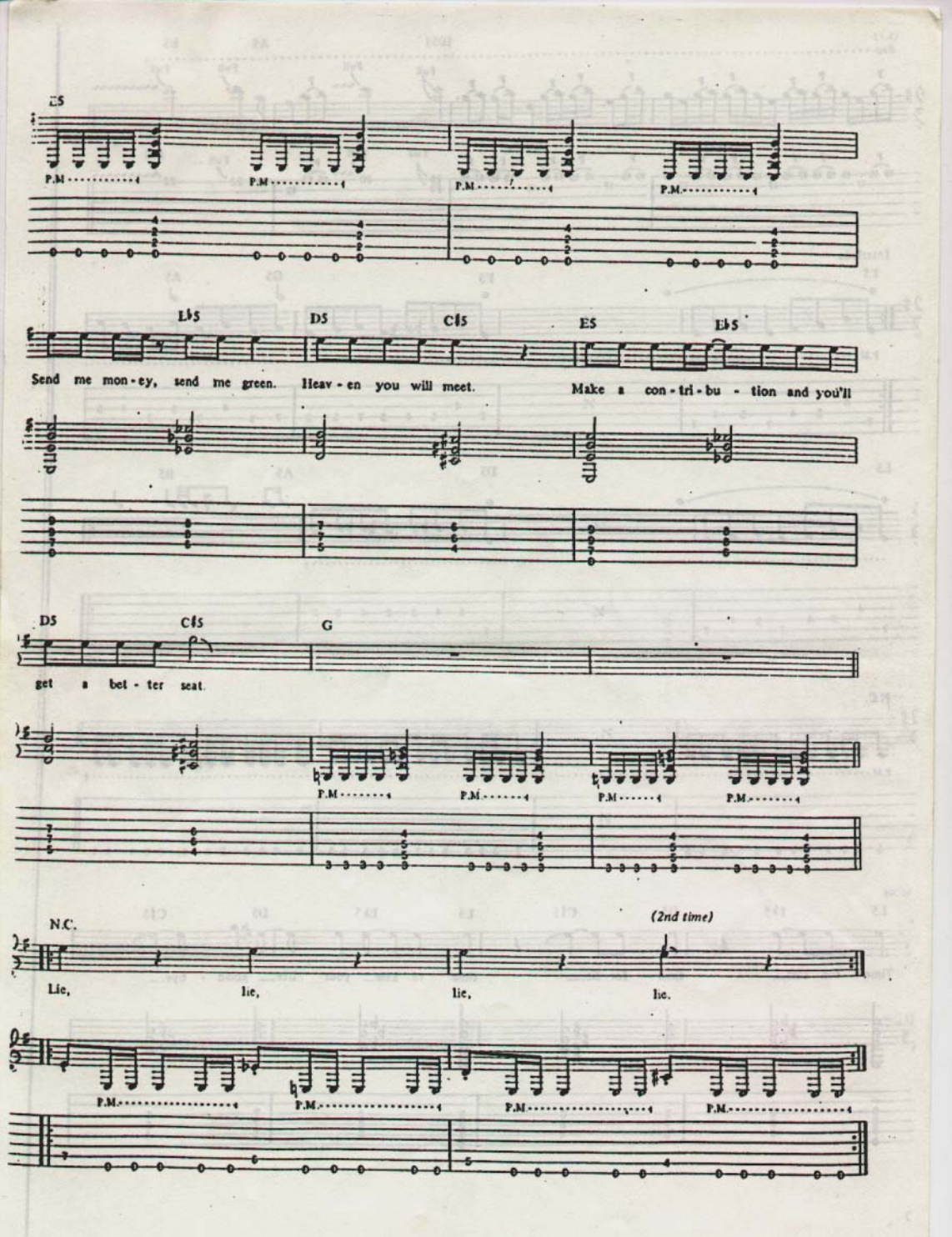
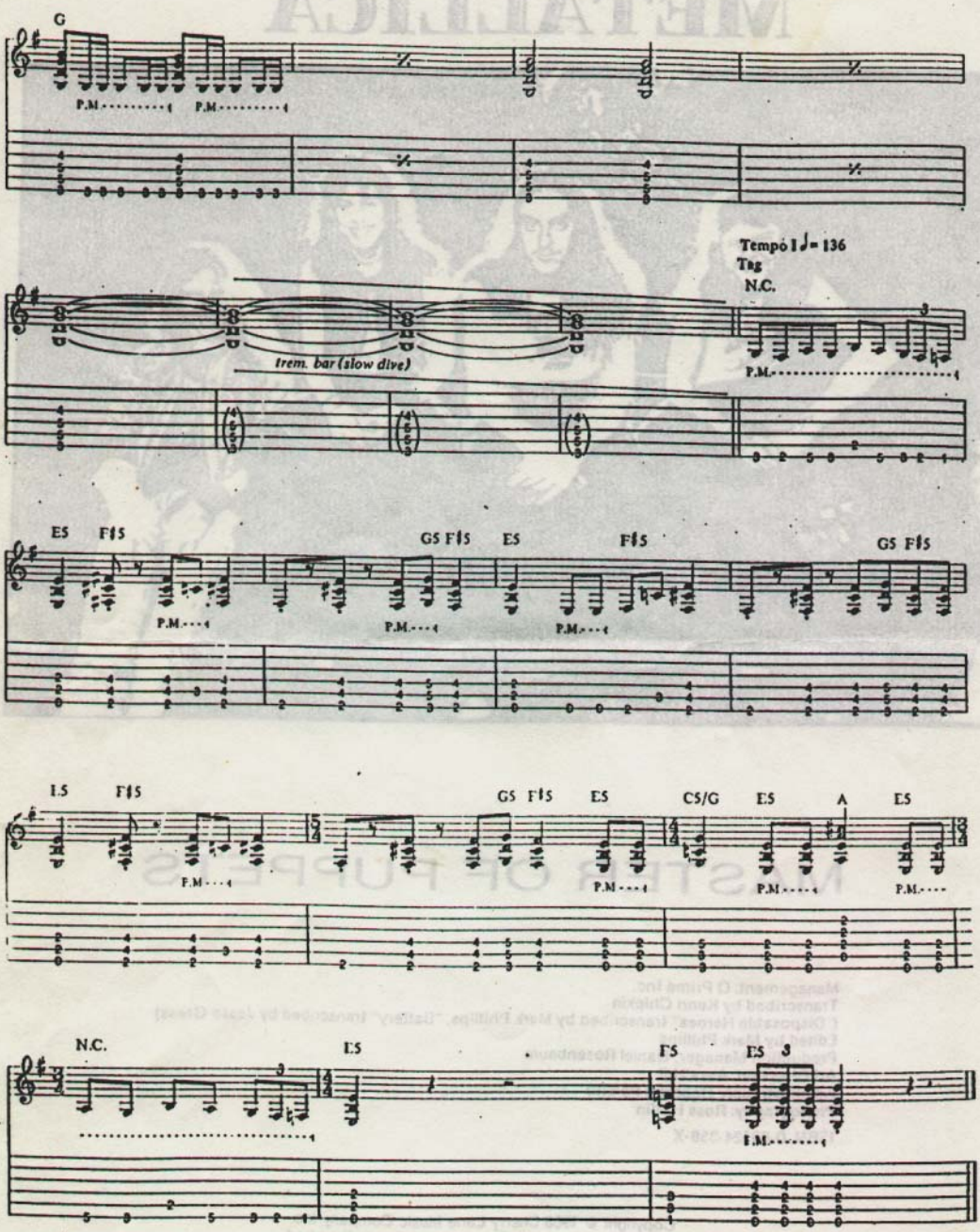

E5
F5 G5
E5
C5/G
A
1st, 2nd Verses
E5
F5 G5
F♯5
G5 F♯5
G5
F♯5
G5 F♯5
1. Spine - less from the start,
2. Mar - vel at his tricks.
sucked in - to the par
Need your Sun - day fix
Rhy. Fig. 1
(end Rhy. Fig
P.M.
sl.
w/Rhy. Fig. 1 (3 times)
E5
F5 G5
F♯5
G5 F♯5
G5 F♯5
Cir - cus comes to town.
Blind de - vo - tion came,
You play the lead clown.
rot - ting your brain.
E5
F5 G5
F♯5
G5 F♯5
G5 F♯5
Please, please, spread - ing his dis - ease.
Chain, chain, join the end - less chain.
Liv - ing by his sto - ry.
Tak - en by his glam - our.
E5
F5 G5
F♯5
G5 F♯5
G5 F♯5
G5 F♯5
G5
Knees, knees, fall - ing to your knees.
Fame, fame, in - fec - tion is the game.
Suf - fer for his glo - ry.
Stink - ing drunk with pow - er.
You will
We see.
E5
E♭5
D5
C♯5
E5
E♭5
D5
C♯5


Chorus
E5/B
Eb5/Bb
D5/A
C#5/G#
E5/B
Eb5/Bb
D5/A
C#5/G#
Time for lust, time for lie, time to kiss your life good - bye.
P.M.
sl.
E5/B
Eb5/Bb
D5/A
C#5/G#
Send me mon - ey, send me green. Heav - en you will meet.
E5/B
Eb5/Bb
D5/A
C#5/G#
Ab5
G5
Ab5
G5
Make a con - tri - bu - tion and you'll get a bet - ter seat.
Ab5
G5
Ab5
G5
E5
F#5
G5
F#5
Bow to Lep - er Mes - si - ah.


E5
F♯5
G5 F♯5
E5
F♯5
G5 F♯5
E5
P.M.
C5/G
E5
A
E5
N.C.
E5
Faster ♩= 184
Interlude
E5
F5
G5
A5
E5
D5
A5
B5
E5
E5
G5
A5
E5
D5
A5
B5
E5
Rhy. Fig. 2


F
G5
A5
E5
P.M.
D
A5
B5
(end Rhy. Fig. 2)
Bridge
Rhy. Fig. 2
E5
F
G5
A5
Witch - er - y,
weak - en - ing,
sees the sheep
are gath - er - ing.
E5
D
A5
B5
Set the trap,
hyp - no - tize...
Now you fol - low.
Guitar solo
Rhy. Fig. 3
open
E
1fr.
F
3fr.
G
5fr.
A
sim.
8va
5fr.
D
(end Rhy. Fig. 3)
A5
B5
Rhy. Fig. 3
(E5)
(F5)
(G5)
(A5)
Full
sl.


(E5)
8va
(D5)
A5
B5
P
Full
3
Interlude
E5
F5
G5
A5
P.M.
D5
N.C.
Chorus
E5
Eb5
D5
C#5
Time for lust,
time for lie,
time to kiss
your life
good - bye.


E5
P.M
P.M
P.M
P.M
B♭5
D5
C♯5
E5
E♭5
Send me mon-ey, send me green. Heav-en you will meet. Make a con-tri-bu-tion and you'll
D5
C♯5
G
get a bet-ter seat.
P.M
P.M
P.M
P.M
N.C.
(2nd time)
Lie, lie, lie, lie.
P.M
P.M
P.M
P.M

G
P.M.
P.M.
Tempo I ♩= 136
Tag
N.C.
trem. bar (slow dive)
P.M.
E5 F♯5
G5 F♯5
E5
F♯5
G5 F♯5
P.M.
P.M.
P.M.
F♯5
G5 F♯5
E5
C5/G
E5
A
E5
P.M.
P.M.
P.M.
P.M.
N.C.
E5
F5
E5
P.M.

ORION

Music by
James Hetfield, Lars Ulrich,
and Cliff Burton

A5[II] E5[II] C5 3fr. F♯5 9fr. A5 12fr. E5 7fr. C♯5 4fr. G5 10fr. D5 5fr. B5

Medium Rock ♩= 128

Intro
N.C. (E5)
(Synth. arr. for gtr.)

Bm/D B/D♯ *Play 8 times* Em
Gtr. II

mf

(Fade in) grad. cresc.

Bm B *Play 6 times*

E A5[II] E5[II] C5 E C5 E5[II]

Gtr. II

Gtr. I

1.2.3. 4.

A5[II] A5[II] N.C. N.C. A5 N.C. E5/B N.C.

Gtr. II

sl. (Both gtrs.)

C5 N.C. C5 N.C. E5/B N.C. A5 N.C.

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N.C. A5 N.C. B5 N.C. C5 N.C. C5 N.C. E5/B N.C.

Rhy. Fig. 1

P.M. P.M. P.M. P.M. P.M.

A5 N.C. Em

(end Rhy. Fig. 1) Rhy. Fig. 2 (Gtr. II)

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

w/Rhy. Fig. 2 *(4 times)*

Em

Bm B (end Rhy. Fig. 2) Gtr. I

P.M. P.M. P.M. P.M. P.M.

H P H P

Bm B Em

H P H P H P H P

Em

Bm B Gtr. III

Gtr. I

H P H P P *sl.* *sl.* *sl.* *sl.*

*Tab no. on left is for Gtr. II.

Bm B Em

sl. Full H Full Full

sl.

B

8va

Full Full Full Bm P P P P P Full Full Full loco Full

3

Full Full Full P P P P P Full Full Full Full

B5 B5 Full

B5 Full P E/B P E/B B5/A

Full P Full P

Gtr. II

P.M. P.M. P.M.

F♯5

8va A5 B5 E/B B5/A

Full Full loco H H H H H H H H H P P

Full Full H H H H H H H H H P P

P.M. P.M. P.M.

F♯5 Full E5 P H P H P H P H P H P B5

Full P H H P H P H P H P H P

P.M. P.M. P.M.

Slowly, in 2 ♩. = 54

Bass solo
(w/Ad lib gtr. effects w/delay)

B5/A F♯5 E5

P.M. P.M.

*F♯m A Bm E F♯m A Bm E

Gtr. I

Full Full H H Full sl. sl.

2nd time: (E)

Gtr. II

f slow bend Full Full H H sl. sl.

Gtr. III

1/2 1/2 H sl.

f slow bend 1/2 1/2 H sl.

*Chords implied by bass.

F♯m A Bm E F♯m A Bm E

Full Full H H sl. sl.

slow bend Full Full H H sl

1/2 1/2 H sl.

slow bend 1/2 1/2 H sl.

F♯m A Bm E F♯m A Bm E

Full Full H H H sl. sl. sl.

slow bend Full Full H H sl.

1/2 1/2 H sl.

slow bend 1/2 1/2 H sl.

F♯m A Bm E F♯m A Bm E Full

P.M. sl. sl.

Full

1/2

f 1/2

F♯m A Bm E F♯m A Bm E

Full Full Full H H H

sl. sl. sl.

1/2 1/2 1/2 H

1/2 1/2 1/2 H

F♯m A Bm E F♯m A Bm E

sl. sl. sl. sl. sl. sl.

F♯m A Bm E F♯m A E

Full P

sl. sl. sl. sl. Full P

sl.

Gtr. I F♯m A Bm E F♯m A Bm E

Gtr. II

sl.

sl.

Gtr. I F♯m A Bm E F♯m A Bm E

F♯m A Bm E F♯m A Bm E

Gtr. I

Gtr. II

*Tab no. on left is for Gtr. I.

Play 4 times F♯5 A5 E5 C♯5

F♯m A Bm E

Gtr. II

Gtr. I

sl. sl. sl. 8va

F♯5 A5 E5 C♯5 F♯5 A5 E5 C♯5

sl. sl. 8va loco

P P P Full Full H H H H H sl. sl. sl.

3 3

P P P Full Full H H H H H sl. sl. sl.

F♯5 A5 E5 C♯5 E5 G5 D5 B5

sl.

Full Full Full

semi harm. Full P Full P P Gtr. III 1½ Full Full 1½ Full Full P

E5 G5 D5 B5 E5 G5

P P P P Gtr. I Gtr. III

P P P P

D5 B5 E5 1/2 1/2 G5 D5 B5

Full Full P sl. H P sl.

1/2 Full 1/2 Full P sl. H P sl.

Tempo I P sl. H P sl.

E5

A

Gtrs. I & II E5 C5 N.C. C5 E5 A

f P.M.

B5 A5 B5 B5/A F♯5 A5

Gtr. I Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full P P P P P P P P P P P P

Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full P P P P P P P P P P P P

Gtr. II

Rhy. Fig. 3

P.M. P.M. P.M. P.M.

B5 A5 B5/A F♯5 A5 E5

Full Full Full Full P P P

DAMAGE, INC.

Words and Music by
James Hetfield, Lars Ulrich,
Kirk Hammett and Cliff Burton

B5 G5 A5 F♯5 E5 F5 B♭5

3fr. 5fr.

Freely, slowly

Intro (A5) G Bm A D B5 C5 G5 (A5) G

*Gtr. I

*Gtr. II

p grad. cresc. *sim.*

*Gtrs. I and II are processed with heavy slap echo.
Swell into each note with volume control.

Bm A D B5 C5 G5 (A5) G Bm A

D B5 C5 G5 N.C. (E5)
(Synth.)

mp *f*

Fast ♩ = 190

(Gtr.) E5 F5 E5 F5 E5

(E5)
Rhy. Fig. 1

P.M.

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A5 (E5) A5

(E5) A5 (F♯5)

1. G5 (E5) A5

2. G5 B5 G5 A5 G5 (end Rhy Fig. 1)

F♯5 B♭5 G5 (E5)
Rhy. Fig. 2

B♭5 G5 (E5) B♭5 G5 (E5) B♭5 G5 (F5) (E5) (end Rhy. Fig. 2) B♭5

1st, 2nd, 3rd Verses
w/Rhy. Fig. 2

B♭5 G5 (E5) B♭5 G5 (E5) B♭5 G5 (E5) B♭5 G5 (F5)(E5)

1. Deal - ing out the ag - o - ny with - in, charg - ing hard and no one's gon - na give in.
2. Slam-ming through, don't fuck with ra - zor - back. Step - ping out, you'll feel our hell on your back.
3. Dam - age jack - als rip - ping right through you. Sight and smell of this, it gets me go - ing.

⑥10fr. ⑥6fr.
D B♭
P.M.

w/Rhy. Fig. 2 (1st 3 bars only)

B♭5 G5 (E5) B♭5 G5 (E5) B♭5 G5 (E5)

Liv - ing on your knees, con-form - i - ty, or dy - ing on your feet for hon - es - ty.
Blood fol - lows blood and we make sure. Life ain't for you, and we're the cure.
Know just how to get just what we want. Tear it from your soul in night - ly hunt.

w/Rhy. Fig. 2

B♭5 G5 (E5) B♭5 G5 (E5) B♭5 G5 (E5) B♭5 G5 (F5) (E5)

In - bred, our bod - ies work as one, blood - y but nev - er cry sub - mis - sion.
Hon - es - ty is my on - ly ex - cuse. Try to rob us of it, but it's no use.
Fuck it all and fuck - ing no re - grets. Nev - er hap - py end - ings on these dark sets.

w/Rhy. Fig. 2 (1st 3 bars only)

⑥10fr. ⑥6fr.
D B♭
P.M.

B♭5 G5 (E5) B♭5 G5 (E5) B♭5 G5 (E5)

Fol - low - ing our in - stinct, not a trend. Go a - gainst the grain un - til the end.
Steam-roll - er ac - tion crush-ing all. Vic - tim is your name and you shall fall.
All's fair for Dam - age, Inc., you see. Step a lit - tle clos - er if you please.

B5 G5 A5 G5 F♯5 *To Coda*
P.M.

Blood will fol - low blood.

B5 G5 A5 G5 F♯5
P.M.

Dy - ing time is here. *Dam - age. In - cor - po - rat - ed!*

1. E5 F5 3 E5
2. F♯5
P.M.

1.2.3. 4.

(E5)
Gtr. II
F5 B♭5 F5 B♭5

Gtr. I
P.M. P.M. P.M. P.M. *sim.*

0 0 7 7 0 8 0 5 0 7 7 0 8 0 7 7 0 8 0 6 7 7 0 3 0 5 0 4 2

Rhy. Fig. 3 (Both gtrs.)

E5 F5 B♭5 F5 B5

1.2.3. 4. (end Rhy. Fig. 3)

P.M. P.M. P.M. P.M. *sim.*

Bridge
w/Rhy. Fig. 3

E5 F5 B♭5 E5 F5 B♭5

We chew and spit you out. We laugh, you scream and shout.

E5 F5 B♭5 E5

All flee, with fear you run. You'll know just

F5 B5 B5 *sl.*

where we come from. *Dam - age, In - cor - po - rat - ed!* *Go!*

Guitar Solo

⑥ open

P.M. *sim.*

8va

P P P

8va

Full

H

P.M.

6 2fr. F♯ 3fr. G 5fr. A 6fr. B♭

8va

loco

Full

w/Rhy. Fig. 1

(E5) A5 (E5) A5

8va

sl. sl.

(E5) A5 (E5)

8va

G5 (E5) A5 (E5)

8va

*w/Wah

w/Wah on as filter

*+ = treble (closed)
o = bass (open)

A5 (E5) A5

8va

(F♯5) G5

8va

sl. sl. sl. sl. sl. P P sl. P P sl. P P sl.

B5 G5

sl. sl. sl. sl. sl. P P sl. P P sl. P 3 P sl.

22 22 20 19 22 20 18 18 21 19 17 17 20 18 16 16 19 17 15 15 18 16 14 14 17 15 13 13 16 14 12 15 13 12 14 12 10 (10)

⑥ 2fr.

F♯

P.M.

sim.

A5 G5

P P P P P P P P P H P H P H P H P H P H P H P H P H P H sl.

6 6 6 6 6 6 6 6

w/Wah and echo

T P P T P P T P P T P P T P H T P H T P H T P H T P H T P H T P H T P H T P H T P H T sl.

0 12 10 7 12 10 7 13 10 7 13 10 7 14 7 10 14 7 10 15 7 10 15 7 10 16 7 10 16 7 10 16 7 10 16 7 10 16 7 10 16 7 10 16

B5

(Both gtrs.)

(Wah off)

G5 A5 G5 F♯5 G5 A5 B♭5

P.M. P.M. P.M. P.M.

(E5) B♭5 (E5)

1. D5

P.M. P.M. P.M. P.M. sim.

2.

D S. al Coda

B5 G5 A5 G5 F♯5

Coda B5 G5 A5 G5 F♯5

Dy - ing time is here.

E5 F5 3 (F5)

Dam - age, In - cor - po - rat - ed!